

Susanna Payne-Passmore

**Suite for
The Little Prince**

a woodwind quintet

(2010)

Duration: 14 minutes

Movements

- I. Introduction and Arrival
- II. The Snake's Offer
- III. The Rose Garden
- IV. How to Tame a Fox
- V. The Snake's Bite

Program Note

Suite for the Little Prince (May 2010) was inspired by the novella of the same name, a beloved story of my childhood. Written and illustrated by the French aviator Antoine de Saint-Exupery, the book follows an aviator's journey after crash landing in a desert. The author disappeared just one year after the book's publication while flying above the Mediterranean. While the book tells the story from the aviator's perspective, this composition follows the Little Prince's journey on Earth.

Score in C

The Little Prince Suite

for wind quintet

Susanna Payne-Passmore

I. Introduction and Arrival

$\text{♩} = 80$
minimal vibrato

This system of music is for the first five instruments of the wind quintet: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. Each instrument part is written on a five-line staff. The music is in 3/4 time and consists of three measures. The first measure is in 3/4 time, the second in 2/4, and the third in 3/4. The key signature has one sharp (F#). The dynamics for all instruments are *f* (forte) followed by *p* (piano), with a hairpin indicating a gradual decrease in volume. The notation includes quarter notes, eighth notes, and rests.

This system of music is for the last three instruments of the wind quintet: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). Each instrument part is written on a five-line staff. The music is in 2/4 time and consists of four measures. The key signature has one flat (Bb). The dynamics are *mp* (mezzo-piano) for the first two measures, *f* (forte) for the third measure, and *mf* (mezzo-forte) for the fourth measure. The notation includes quarter notes, eighth notes, and rests.

Musical score for measures 16-21. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat) and the time signature is 3/4. Measure 16 starts with a dynamic of *mf*. Measure 17 has a dynamic of *mp*. Measure 18 has a dynamic of *mf*. Measure 19 has a dynamic of *mf*. Measure 20 has a dynamic of *mp*. Measure 21 has a dynamic of *mp*. There are triplets in measures 17, 18, and 19.

Musical score for measures 22-25. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 22 has a dynamic of *mp*. Measure 23 has a dynamic of *mp*. Measure 24 has a dynamic of *mp*. Measure 25 has a dynamic of *mp*. There are triplets in measures 22, 23, and 24.

II. The Snake's Offer

Musical score for measures 26-30. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has one flat (B-flat) and the time signature is 4/4. Measure 26 has a dynamic of *mp*. Measure 27 has a dynamic of *p*. Measure 28 has a dynamic of *mp*. Measure 29 has a dynamic of *mf*. Measure 30 has a dynamic of *mp*. The Bassoon part starts with a dynamic of *p* in measure 26.

32

Fl. *mp* *f* *mf*

Ob. *mp* *p*

Cl. *mf* *mp*

Hn. *mp*

Bsn. *mp*

38

A (♩. = about 54)

Fl.

Ob.

Cl. *mf*

Hn.

Bsn.

45

rit. a tempo

Fl. *mp*

Ob. *mf*

Cl. *mp* *p*

Hn. *p*

Bsn. *p*

51

Fl. Ob. Cl. Hn. Bsn.

This system contains measures 51 through 54. The music is in 6/8 time and features a woodwind ensemble. The flute (Fl.) and bassoon (Bsn.) parts are active throughout, while the oboe (Ob.), clarinet (Cl.), and horn (Hn.) parts have rests in measures 51 and 52. In measure 53, the oboe and clarinet enter with a melodic line. The horn part has a few notes in measure 54. The bassoon part has a melodic line in measure 54.

a little faster
(♩ = 60)

55

Fl. Ob. Cl. Hn. Bsn.

mp
mf

This system contains measures 55 through 58. The tempo is marked "a little faster" with a quarter note equal to 60 beats per minute. The flute (Fl.) part has a complex, fast-moving melodic line. The oboe (Ob.) part has a melodic line starting in measure 56. The clarinet (Cl.) part has a melodic line starting in measure 57. The horn (Hn.) part has rests. The bassoon (Bsn.) part has a melodic line starting in measure 56. Dynamics include *mp* for the oboe and *mf* for the clarinet.

59

Fl. Ob. Cl. Hn. Bsn.

mf
mp

This system contains measures 59 through 62. The flute (Fl.) part continues with a fast-moving melodic line. The oboe (Ob.) part has a melodic line starting in measure 59. The clarinet (Cl.) part has a melodic line starting in measure 60. The horn (Hn.) part has rests. The bassoon (Bsn.) part has a melodic line starting in measure 59. Dynamics include *mf* for the oboe and *mp* for the clarinet.

63

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

67 **a little slower**

Fl.

Ob.

Cl.

Hn.

Bsn.

sfp

mp

2

4:3

III. The Rose Garden

In a Reverie

72 $\text{♩} = 69$

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp

3

mp

79

Fl. *pp*

Ob. *mp*

Cl.

Hn.

Bsn.

Score and parts available on request.

Detailed description: This system contains measures 79 through 84. The Flute part (Fl.) begins with a melodic line in 4/4 time, marked *pp*. The Oboe part (Ob.) has a melodic line in 4/4 time, marked *mp*. The Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) parts are mostly silent, with the Bassoon playing a low, sustained accompaniment in 4/4 time.

85

Fl.

Ob. *3*

Cl. *3*

Hn.

Bsn.

Score and parts available on request.

Detailed description: This system contains measures 85 through 90. The Flute part (Fl.) is silent. The Oboe (Ob.) and Clarinet (Cl.) parts play a triplet of eighth notes in 4/4 time, marked with a '3'. The Bassoon (Bsn.) continues its accompaniment in 4/4 time. The Horn (Hn.) part is silent.

91

Fl.

Ob. *mf*

Cl. *p* muted

Hn. *pp*

Bsn. *p*

Score and parts available on request.

Detailed description: This system contains measures 91 through 96. The Flute part (Fl.) is silent. The Oboe part (Ob.) has a melodic line in 4/4 time, marked *mf*. The Clarinet part (Cl.) has a sustained note in 4/4 time, marked *p* and 'muted'. The Horn part (Hn.) has a sustained note in 4/4 time, marked *pp*. The Bassoon part (Bsn.) has a melodic line in 4/4 time, marked *p*.

97

Fl. *mf p mf p mf p*

Ob.

Cl.

Hn. *open p*

Bsn. *mp*

103

Fl. *mf p mf p mf p*

Ob.

Cl.

Hn.

Bsn. *mp*

109 **accel.** ♩ = 80

Fl. *mp*

Ob. *mf*

Cl. *p mf p*

Hn.

Bsn. *mp*

113

Fl. 4/4, 3/4, 4/4, 3/4, 4/4

Ob. 4/4, 3/4, 4/4, 3/4, 4/4

Cl. 4/4, 3/4, 4/4, 3/4, 4/4

Hn. 4/4, 3/4, 4/4, 3/4, 4/4

Bsn. 4/4, 3/4, 4/4, 3/4, 4/4

p *mf* *pp* *mp* *pp*

mp *pp*

Score and parts available on request.

118

Fl. 4/4, 2/4, 4/4

Ob. 4/4, 2/4, 4/4

Cl. 4/4, 2/4, 4/4

Hn. 4/4, 2/4, 4/4

Bsn. 4/4, 2/4, 4/4

mf *mp*

mp

Score and parts available on request.

124

rit.
delicately

Fl. 4/4

Ob. 4/4

Cl. 4/4

Hn. 4/4

Bsn. 4/4

p *pp*

Score and parts available on request.

IV. How to Tame a Fox

Spirited

♩ = 130

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn.

132

Fl. *ff*

Ob.

Cl. *mf*

Hn. *p* *mp*

Bsn. *mp*

136

Fl. *f*

Ob. *sfz* *mp* *2*

Cl. *sfz* *mf* *2* *2*

Hn. *sfz*

Bsn. *f* *mp*

140

Fl.

Ob.

Cl.

Hn.

Bsn.

144

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

f

mf

mf

mp

148

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

f

mf

mp

mp

f

mf

Like a carousel

♩. = 78

153

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mp

158

Fl.

Ob.

Cl.

Hn.

Bsn.

mf *p*

p *mf* *p*

7:6 7:6

163

contemplative

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

mp *smoothly*

pp *mp* *pp*

p *p* *pp*

mp *p*

168

Fl. *mp* *p* *mp* *p*

Ob.

Cl. *mp* *p* *mp* *p*

Hn. *mp* *p* *mp* *p*

Bsn. *mp* *p* *mp* *p*

172

rit.

Fl. *p* *mp* *pp*

Ob. *pp*

Cl. *mp* *p* *pp*

Hn. *pp*

Bsn. *mp*

V. The Snake's Bite

$\text{♩} = 78$
breathe as required

Fl. *pp*
Ob. *p*
Cl. *p*
Hn.
Bsn.

180

Fl. *mp*
Ob.
Cl. *mp*
Hn. *mp*
Bsn. *p*

184

Fl. *mf*
Ob.
Cl. *mp*
Hn.
Bsn. *mp* *mf*

188

Fl. *mp*

Ob. *mf*

Cl.

Hn. *p*

Bsn. *mp*

192

Fl. *mf*

Ob.

Cl. *f*

Hn.

Bsn. *f*

196

Fl. *ff* *p* *mp*

Ob. *ff* *p* *mp*

Cl. *ff* *mp*

Hn. *ff*

Bsn. *ff* *mp*

200

Fl. *mf*

Ob.

Cl. *mf*

Hn. *mp*

Bsn.

Score and parts available on request.

Detailed description: This system covers measures 200 to 203. The Flute part begins with a triplet of eighth notes (Bb, Ab, Gb) followed by a dotted quarter note (Ab). The Clarinet part has a similar triplet and dotted quarter. The Horn part plays a steady eighth-note accompaniment. The Bassoon part is mostly silent, with a few notes in measure 203. Dynamics include *mf* for Flute and Clarinet, and *mp* for Horns.

204

Fl. *mp*

Ob. *pp*

Cl. *mp*

Hn.

Bsn.

Score and parts available on request.

Detailed description: This system covers measures 204 to 207. The Flute part has a melodic line starting in measure 205. The Oboe part plays a rapid sixteenth-note pattern. The Clarinet part has a melodic line with slurs. The Horn part is silent. The Bassoon part has a few notes in measure 205. Dynamics include *mp* for Flute and Clarinet, and *pp* for Oboe.

208

Fl. *mf*

Ob.

Cl. *p*

Hn.

Bsn. *p*

Score and parts available on request.

Detailed description: This system covers measures 208 to 211. The Flute part has a melodic line with slurs. The Oboe part has a few notes. The Clarinet part plays a rapid sixteenth-note pattern. The Horn part is silent. The Bassoon part has a melodic line starting in measure 209. Dynamics include *mf* for Flute and *p* for Clarinet and Bassoon.

212

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

f

ff

mf

ff

216

Fl.

Ob.

Cl.

Hn.

Bsn.

f

mp

f

221

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mp

mf

mf

ff

mf

225

Fl. *mf* *mp* *sfz* *sfz*

Ob. *mf*

Cl. *mp* *mf* *sfz* *sfz*

Hn.

Bsn. *f*

229

Fl. *sfz* *sfz* *f*

Ob. *f*

Cl. *sfz* *sfz* *sfz* *sfz*

Hn. *mf* *sfz* *sfz* *sfz*

Bsn.

234

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *sfz*

Bsn.

238

Fl. Ob. Cl. Hn. Bsn.

p *mf* *p*

This system of music covers measures 238 to 242. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins with a melodic line in 6/4 time, moving to 4/4 and then 3/4. The Oboe part has a melodic line in 6/4, 4/4, and 3/4. The Clarinet part has a rhythmic pattern of eighth notes in 6/4, 4/4, and 3/4. The Horn part has a melodic line in 6/4, 4/4, and 3/4. The Bassoon part has a melodic line in 6/4, 4/4, and 3/4. Dynamics include *p* (piano) and *mf* (mezzo-forte).

243

Fl. Ob. Cl. Hn. Bsn.

This system of music covers measures 243 to 246. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line in 6/4, 4/4, and 3/4. The Oboe part has a melodic line in 6/4, 4/4, and 3/4. The Clarinet part has a melodic line in 6/4, 4/4, and 3/4. The Horn part has a melodic line in 6/4, 4/4, and 3/4. The Bassoon part has a melodic line in 6/4, 4/4, and 3/4. Dynamics include *p* (piano).

247

Fl. Ob. Cl. Hn. Bsn.

This system of music covers measures 247 to 250. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part has a melodic line in 6/4, 4/4, and 3/4. The Oboe part has a melodic line in 6/4, 4/4, and 3/4. The Clarinet part has a melodic line in 6/4, 4/4, and 3/4. The Horn part has a melodic line in 6/4, 4/4, and 3/4. The Bassoon part has a melodic line in 6/4, 4/4, and 3/4. Dynamics include *p* (piano).