

Susanna Payne-Passmore

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*The Forgetting  
Tree*

for Chamber Orchestra  
(2018)

Duration: 6 minutes

Contact composer at [susanna.paynepassmore@gmail.com](mailto:susanna.paynepassmore@gmail.com).

## *Instrumentation*

Flute

Oboe

2 Clarinets

Bassoon

2 Horns in F

Trumpet (offstage)

Trombone

Percussion 1: Timpani, Glockenspiel

Percussion 2: Crotales

Violin I

Violin II

Viola

Cello

Bass

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# The Forgetting Tree

for chamber orchestra

Susanna Payne-Passmore

*Score and Parts available on request.*

$\text{♩} = 48, \text{wistful}$

Flute *mp* *p*<sup>3</sup>

Oboe *p* *mf*<sup>3</sup> *p*

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2 *mf*

Bassoon *mf* *p*

Horn in F 1 *p* *mf* *p*

Horn in F 2 *p* *mf* *p*

Trumpet in C (offstage)

Trombone *p*

Timpani, Glockenspiel

Crotales *mp*

Violin I *p* *mf*<sup>3</sup> *mf* 5:3

Violin II *p* *mf* 5:3

Viola *mf* *f*

Violoncello *mf* *mp*<sup>3</sup> *f*

Contrabass *mf* *p*

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A

poco rit. . . . . a tempo

Fl. *p* *mp* *pp* *mp*

Ob. *mp*

Cl. 1 *mp* *pp* *p* *p* *mp* *pp*

Cl. 2 *p* *p* *mp* *pp*

Bsn. *p* *pp* *mf* *3* *3*

*mischevious, dainty*

Hn. 1 *p* *pp*

Hn. 2 *p* *pp*

C Tpt.

Tbn.

Timp. Timp. To Glock. *pp*

Crot. *mp*

Vln. I *p* *pp* *mp* *mp* *pp* *p*

Vln. II *p* *pp* *mp* *pizz.* *mp* *pp* *p*

Vla. *p* *pp* *mf* *mf*

Vc. *p* *pp* *mp* *mp* *pp* *mf*

Cb. *mp*

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25 **C**

Fl.

Ob. *mp* *pp* *mf* *sweetly*

Cl. 1 *pp*

Cl. 2 Bass Clarinet in B $\flat$  *pp*

Bsn.

Hn. 1

Hn. 2 *p*

C Tpt. *offstage tenderly p* *mp*

Tbn.

Glock.

Crot.

Vln. I *a little sul tasto pp* *expressively*

Vln. II *pp* *arco a little sul tasto* *expressively*

Vla. *pp* *mp* *expressively*

Vc. *a little sul tasto pp* *expressively*

Cb. *mp* *expressively arco*

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29 **D**

Fl.

Ob.

Cl. 1

B. Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Glock.

Crot.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*mp*

*p*

*f*

*pizz.*

*f*

*p*

*f*

*pizz.*

*f*

*pp*

*f*

*pizz.*

*f*

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E

34

Fl. *p* *mf* *pp* *p*

Ob. *p*

Cl. 1 *mp* *p* *mp*

B. Cl. *pp* *mp*  
To Cl. in Bb Clarinet in Bb

Bsn. *p* *p* *legato*

Hn. 1

Hn. 2 *pp*

C Tpt.

Tbn. *pp*

Glock.

Crot. *mp*

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p*

Cb.

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accel.

♩ = 60

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46

Fl.

Ob.

Cl. 1

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Glock.

Crot.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Timpani

*mf*

*f*

*pp*

*mf*

*ff*

*arco*

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accel.

♩ = 72

49

Fl.

Ob.

Cl. 1

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Crot.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*p*

*sfz*

*f* *pp* *f* *pp* *f*

*f* *ff*

*p*

*p*

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**F**

53 ♩ = 48, a tempo

Fl.

Ob.

Cl. 1  
with viola  
*p*

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Crot.

Vln. I  
*p*

Vln. II  
*p*

Vla.  
with clarinet  
*mf*

Vc.  
*p*  
pizz.

Cb.  
*mp*

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G

Fl.

Ob.

Cl. 1

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Crot.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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60

*ppp*

*pp*

*pp* offstage tenderly

*p*

*p*

*p* sul tasto

*ppp*

*ppp*

*mf*

*ppp*

to sul tasto

*ppp*

*p* sul tasto arco

*mf*

arco

*ppp*

*mp*

*p* pizz.

rit. . . . .

64

Fl.

Ob.

Cl. 1

Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Timp.

Crot.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

normale, legato

normale, legato

normale, legato

normale, legato

arco

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