

Susanna Payne-Passmore

Sonnet 30

for voice and piano

(2017)

*When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought,
And with old woes new wail my dear time's waste:
Then can I drown an eye, unus'd to flow,
For precious friends hid in death's dateless night,
And weep afresh love's long since cancell'd woe,
And moan th' expense of many a vanish'd sight;
Then can I grieve at grievances foregone,
And heavily from woe to woe tell o'er
The sad account of fore-bemoaned moan,
Which I new pay as if not paid before.
But if the while I think on thee, dear friend,
All losses are restor'd, and sorrows end.*

- William Shakespeare

Duration: 3 minutes

Sonnet 30

William Shakespeare

Susanna Payne-Passmore

Note = 56, melancholy

Soprano

Piano *p* *Ped. ad lib.*

rit. *a tempo* *mp*

When to the sess-ions of sweet si - lent thought I

sum-mon up re-mem-brance of things past. I sigh the lack of ma - ny a thing I sought, and

p

with old woes new wail my dear time's waste: then can I drown an eye, un-us'd to

The musical score consists of two staves. The top staff is for the Soprano voice, which begins with a rest and then enters with a melodic line. The bottom staff is for the Piano, which provides harmonic support with sustained notes and rhythmic patterns. The score includes dynamic markings like *p* (piano) and *mp* (mezzo-piano), and performance instructions such as *rit.* (ritardando) and *a tempo*. The vocal line is set against a piano part that features various chords and bassline patterns. The score is divided into sections by measure numbers (6, 10, 14) and includes lyrics from the sonnet. The piano part also includes a dynamic marking *p* at measure 14.

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flow for pre-cious friends hid in death's date less night, and weep a fresh love's long since

a little faster ($\text{♩} = 69$)

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can-celled woe and moan th' ex-pense of

ma-ny a va-nished sight. Then can I grieve at griev-en - ces fore-gone. And

pp *mp*

rit. a tempo ($\text{♩} = 48$)

hea - vi-ly from woe to woe tell o'ver the sad a - count of fore-be-mon-ed moan, which

34

I new pay as if not paid be-fore. But if a while I think on thee dear friend, all loss-es are re - stored and sor-rows end.

rit.
May end note early, but not later than marked.

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