

Susanna Payne-Passmore

Sonnet 30

for voice and piano

(2017)

*When to the sessions of sweet silent thought
I summon up remembrance of things past,
I sigh the lack of many a thing I sought,
And with old woes new wail my dear time's waste:
Then can I drown an eye, unus'd to flow,
For precious friends hid in death's dateless night,
And weep afresh love's long since cancell'd woe,
And moan th' expense of many a vanish'd sight;
Then can I grieve at grievances foregone,
And heavily from woe to woe tell o'er
The sad account of fore-bemoaned moan,
Which I new pay as if not paid before.
But if the while I think on thee, dear friend,
All losses are restor'd, and sorrows end.*

- William Shakespeare

Duration: 3 minutes

Sonnet 30

William Shakespeare

Susanna Payne-Passmore

♩ = 56, melancholy

Soprano

Piano *p*
Ped. ad lib.

6 rit. a tempo *mp*

When to the sess-ions of sweet si - lent thought I

10

sum - mon up re - mem - brance of things past. I sigh the lack of ma - ny a thing I sought, and

14

with old woes new wail my dear time's waste: then can I drown an eye, un-us'd to

19

flow for pre-cious friends hid in death's date less night, and weep a fresh love's long since

23 **a little faster (♩ = 69)**

can-celled woe and moan th' ex-pense of

27

ma-ny a va-nished sight. Then can I grieve at griev-en-ces fore-gone. And

pp mp

30 **rit. a tempo (♩ = 48)**

hea-vi-ly from woe to woe tell o'ver the sad a-count of fore-be-mon-ed moan, which

34

I new pay as if not paid be-fore. But if a while I think on thee dear

38

rit.
 May end note early, but not later than marked.

friend, all loss-es are re - stored and sor-rows end.

Score and parts available on request.
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