Susanna Payne-Passmore

Places We Can No Longer Go

for prepared piano four hands
in 5 movements

(2017)

15 minutes

Score and parts available on request.
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Prepared Piano Items:

MOVEMENT I:
marker or other sturdy hollow tube
guitar pick (optional)

MOVEMENT II:
none

MOVEMENT III:
chalk (optional)
guitar pick (optional)

MOVEMENT IV:
none

MOVEMENT V:
drinking glass
rubber or silicon stops
magnetic tape from VHS or cassette tape
hollow wooden tube

Extended Techniques

Consult individual movement for instructions by player.

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I. Incantation

EXTENDED TECHNIQUES

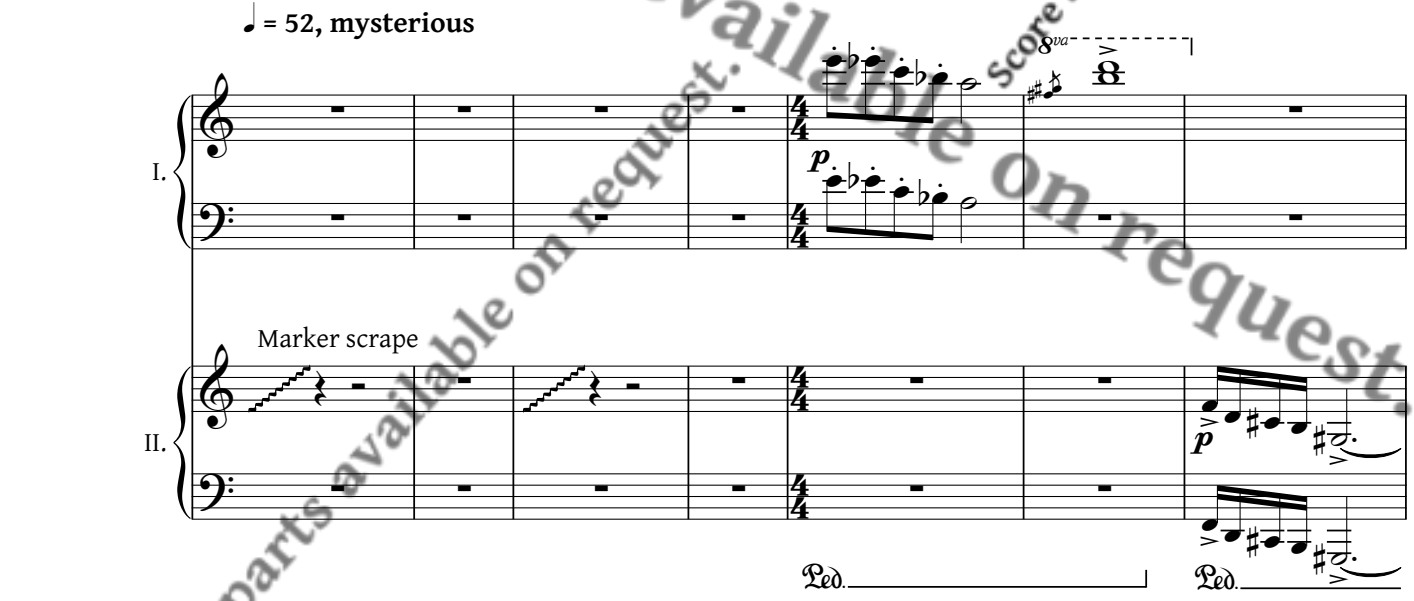
Player I:

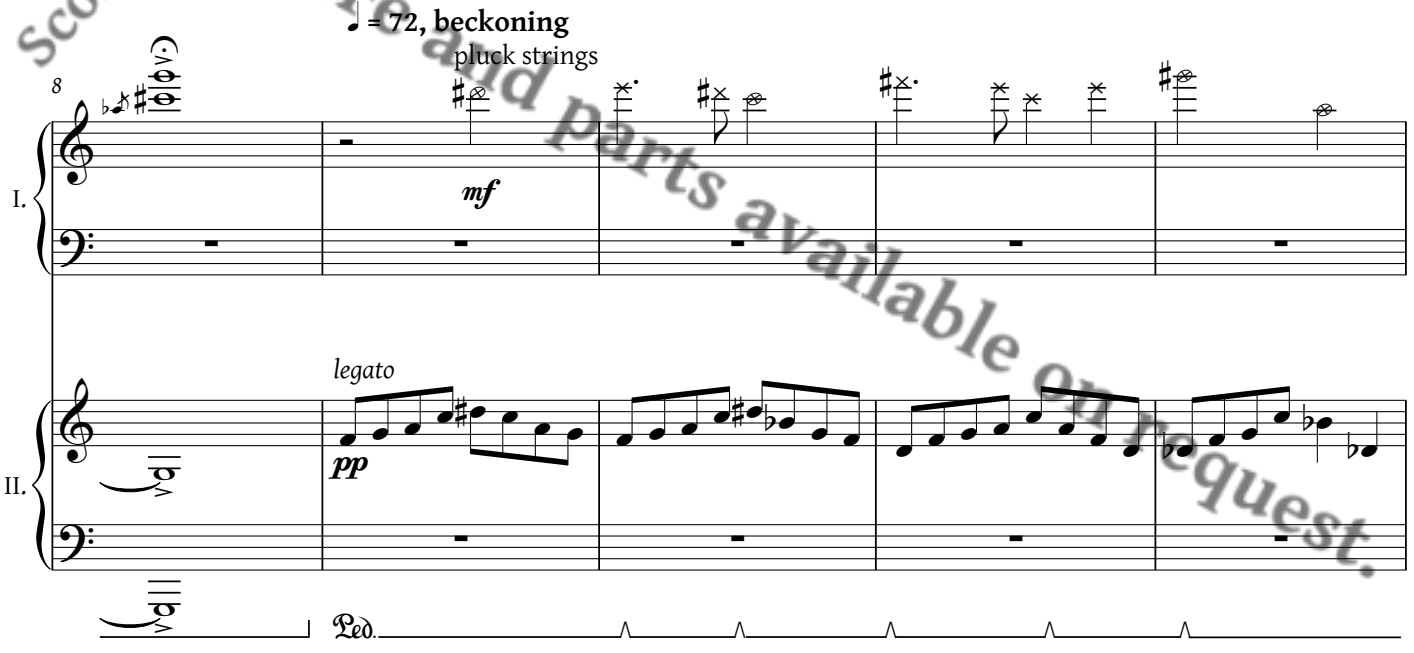
Pluck strings from side of piano with fingernails or guitar pick.

Player II:

Sweep strings with back of fingers in specified range. A quick, single motion.

Scrape a marker or other hollow tube across tuning pegs in rightmost quadrant. A delicate, almost fairy-like tinkle.





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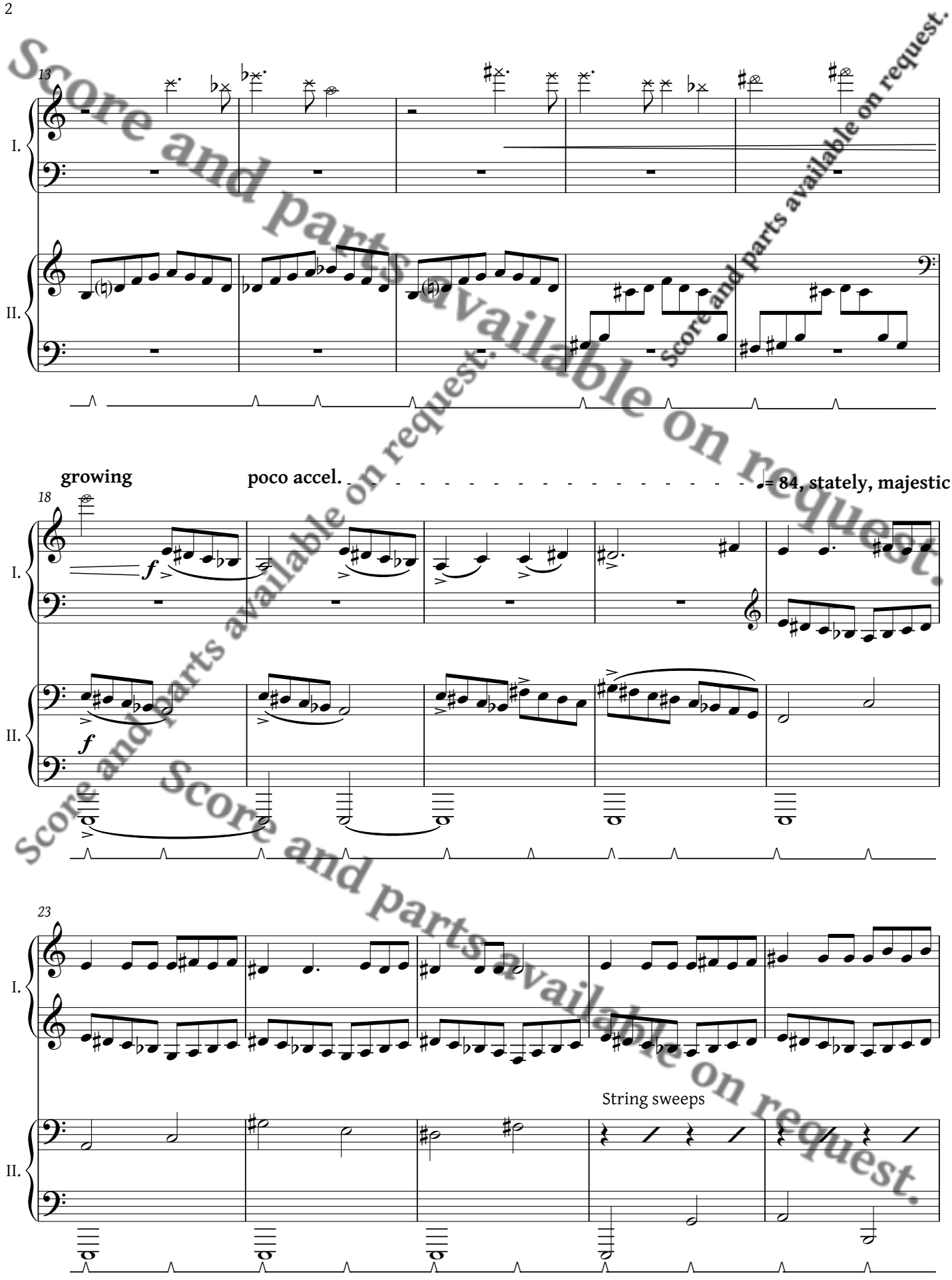

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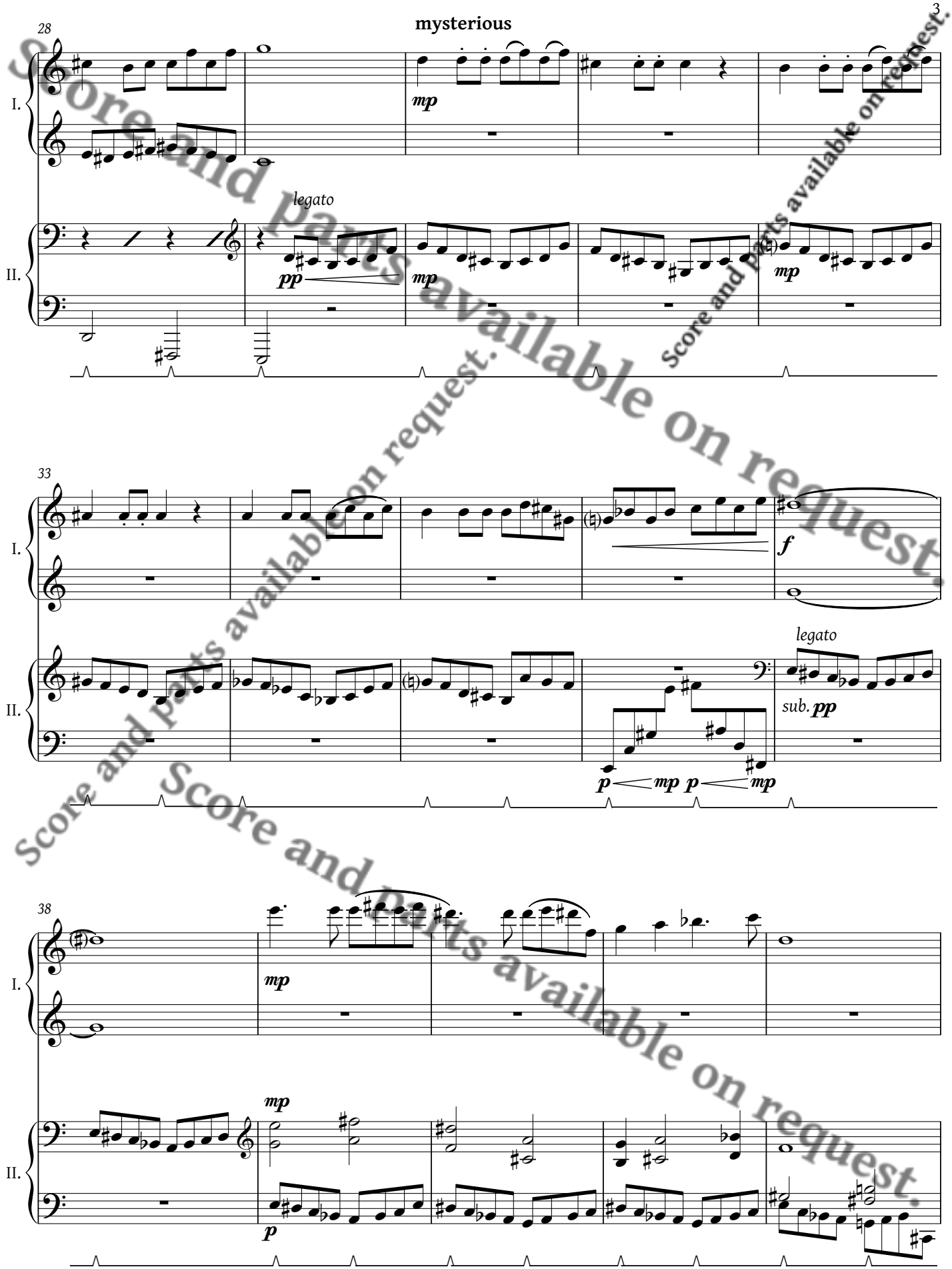

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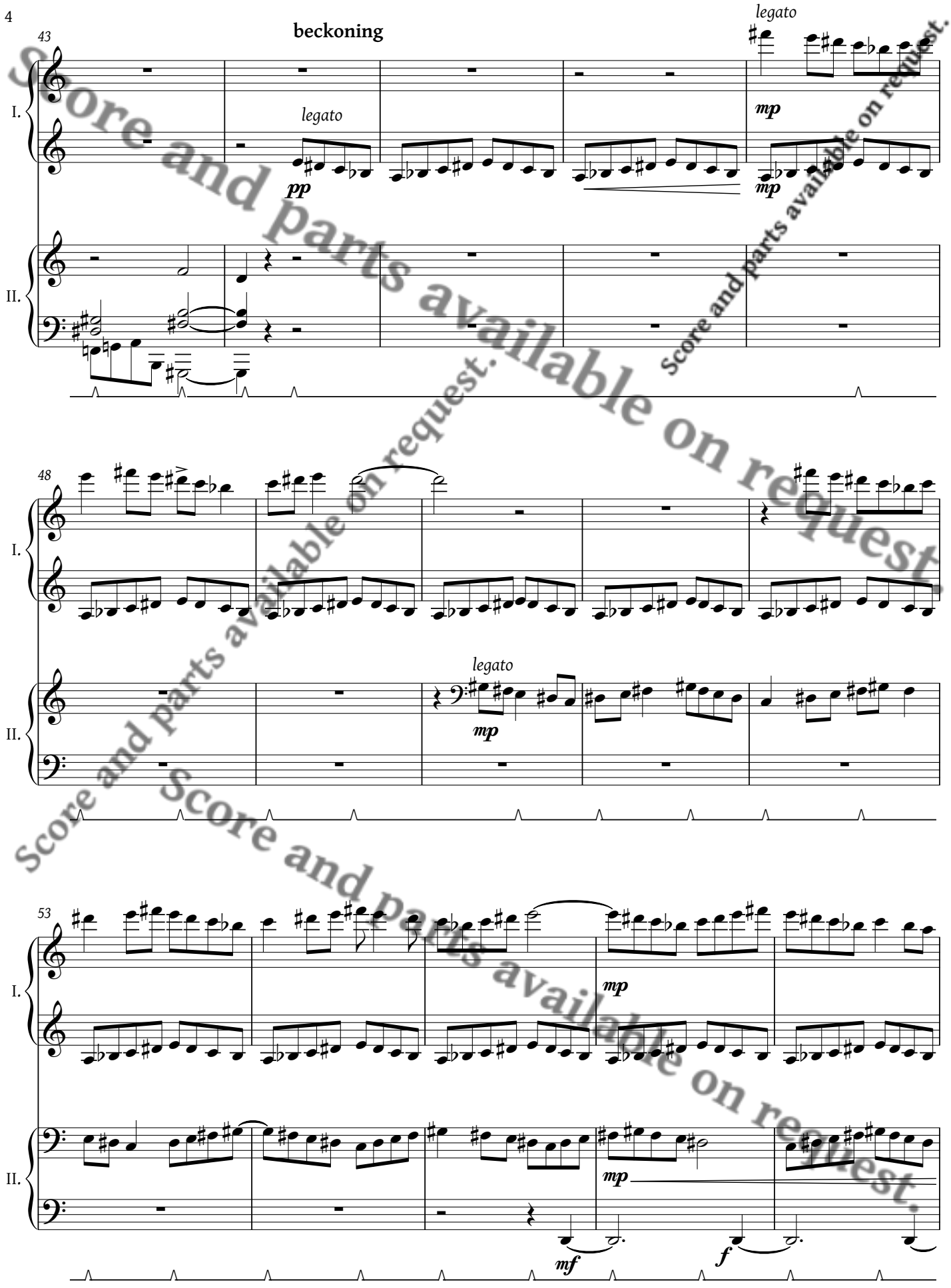

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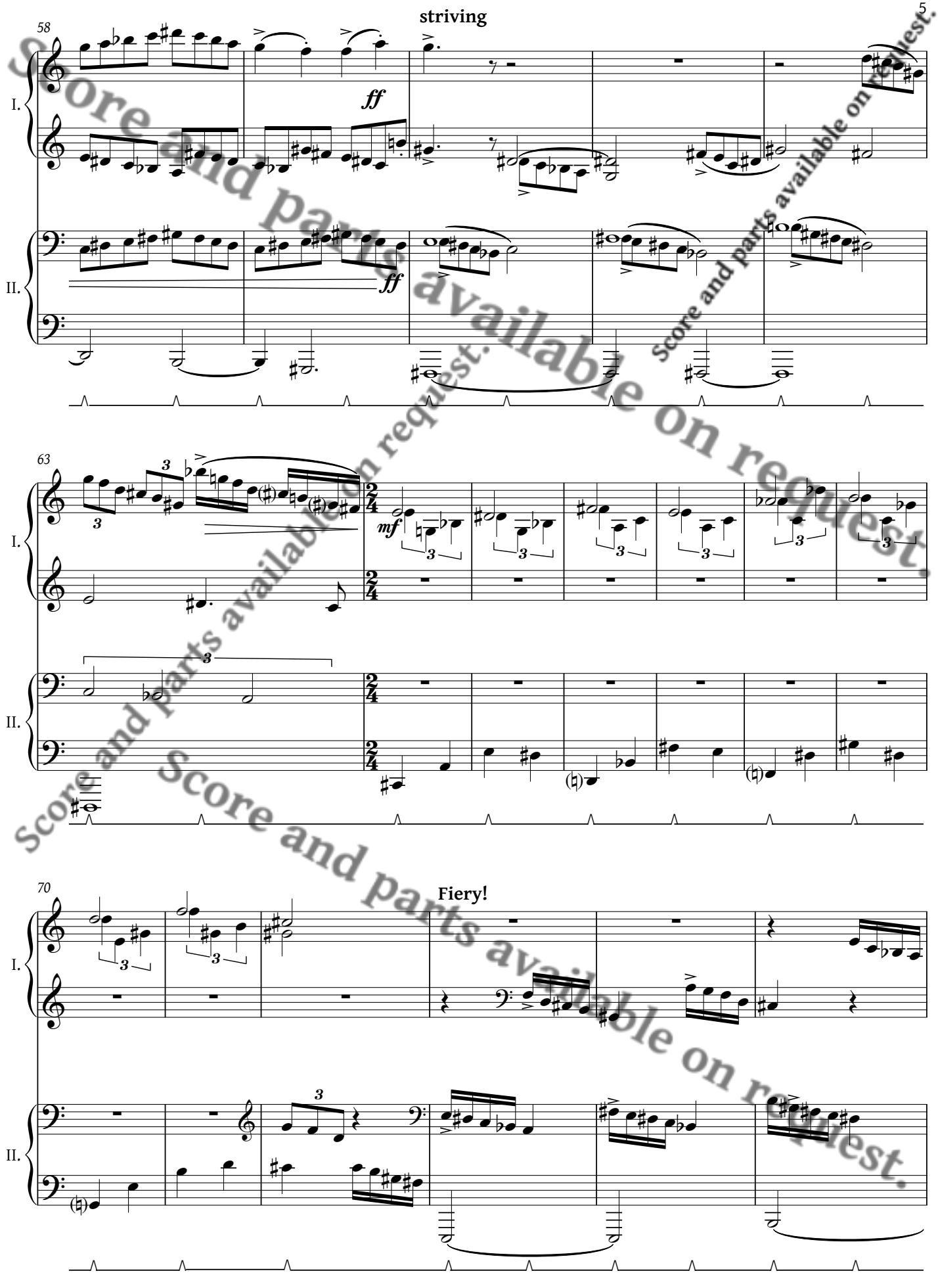

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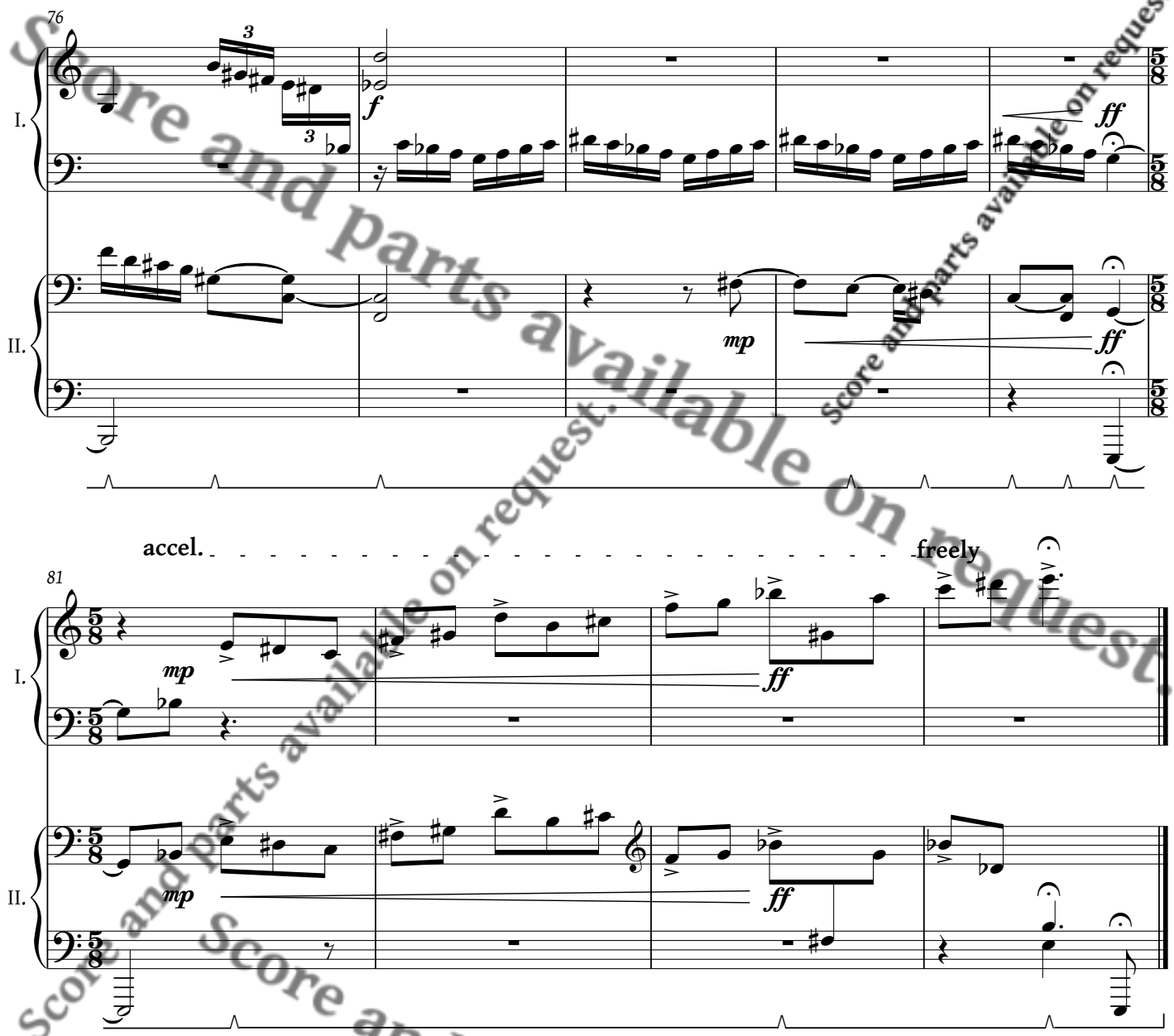

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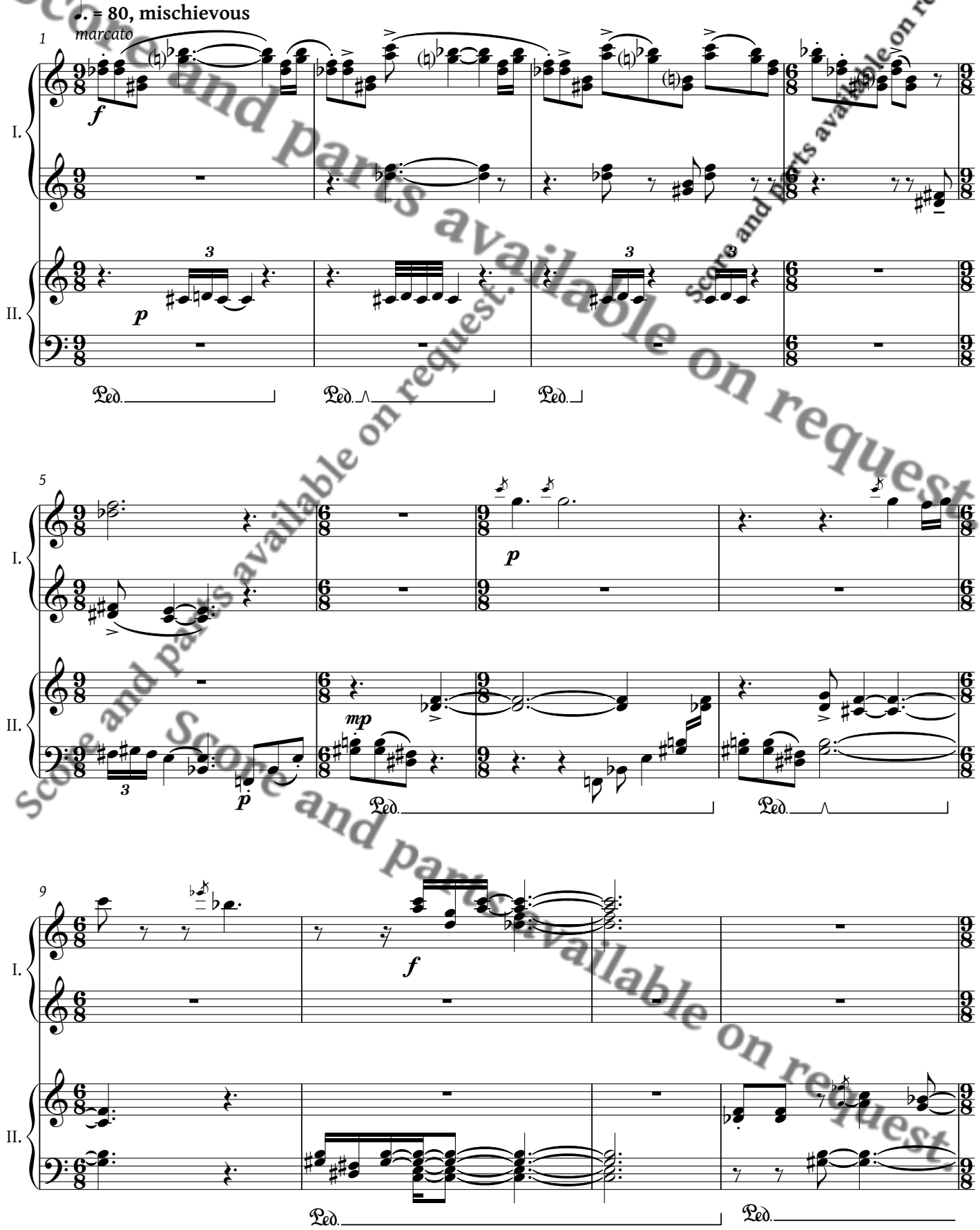
II. A Herald of Wings



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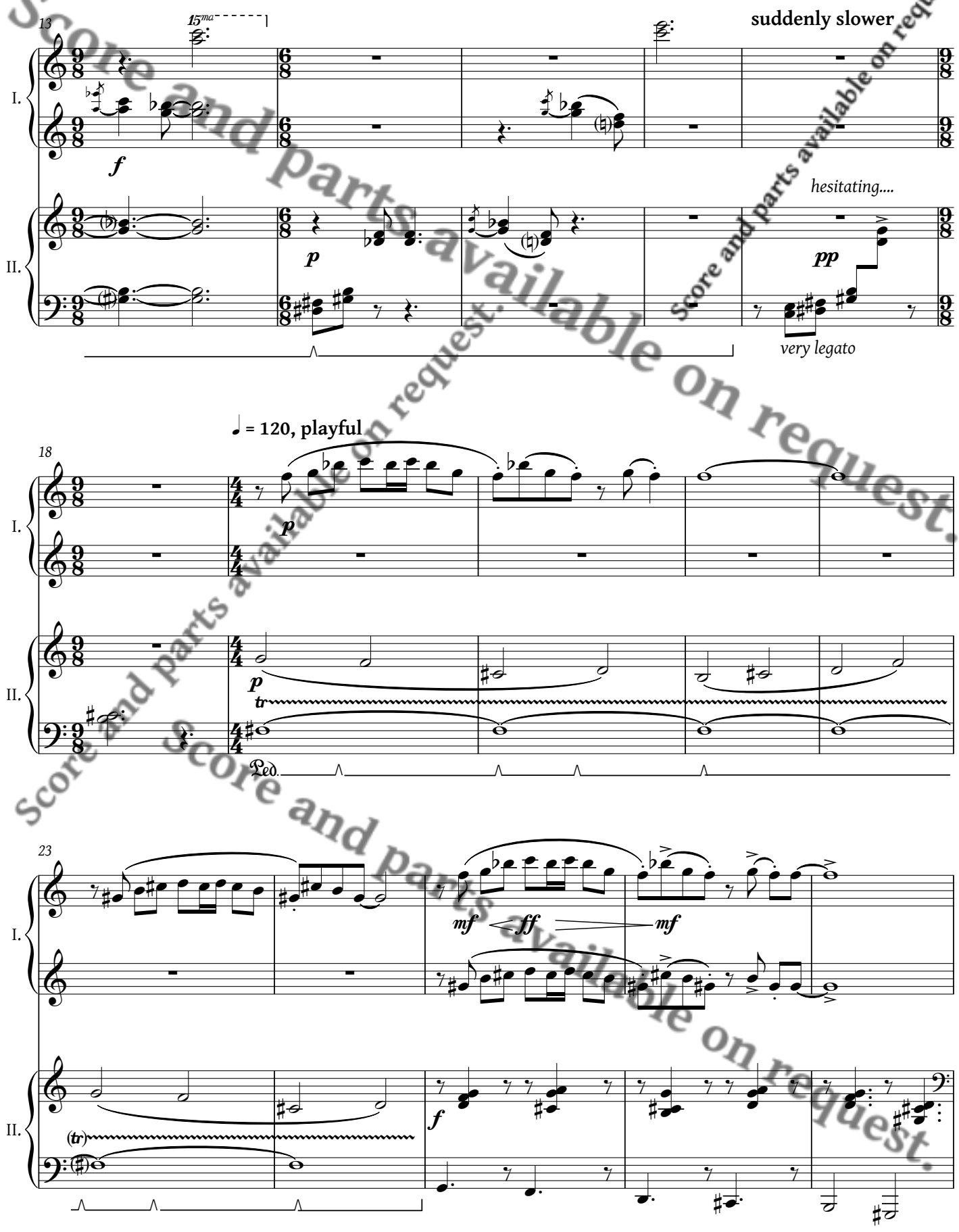

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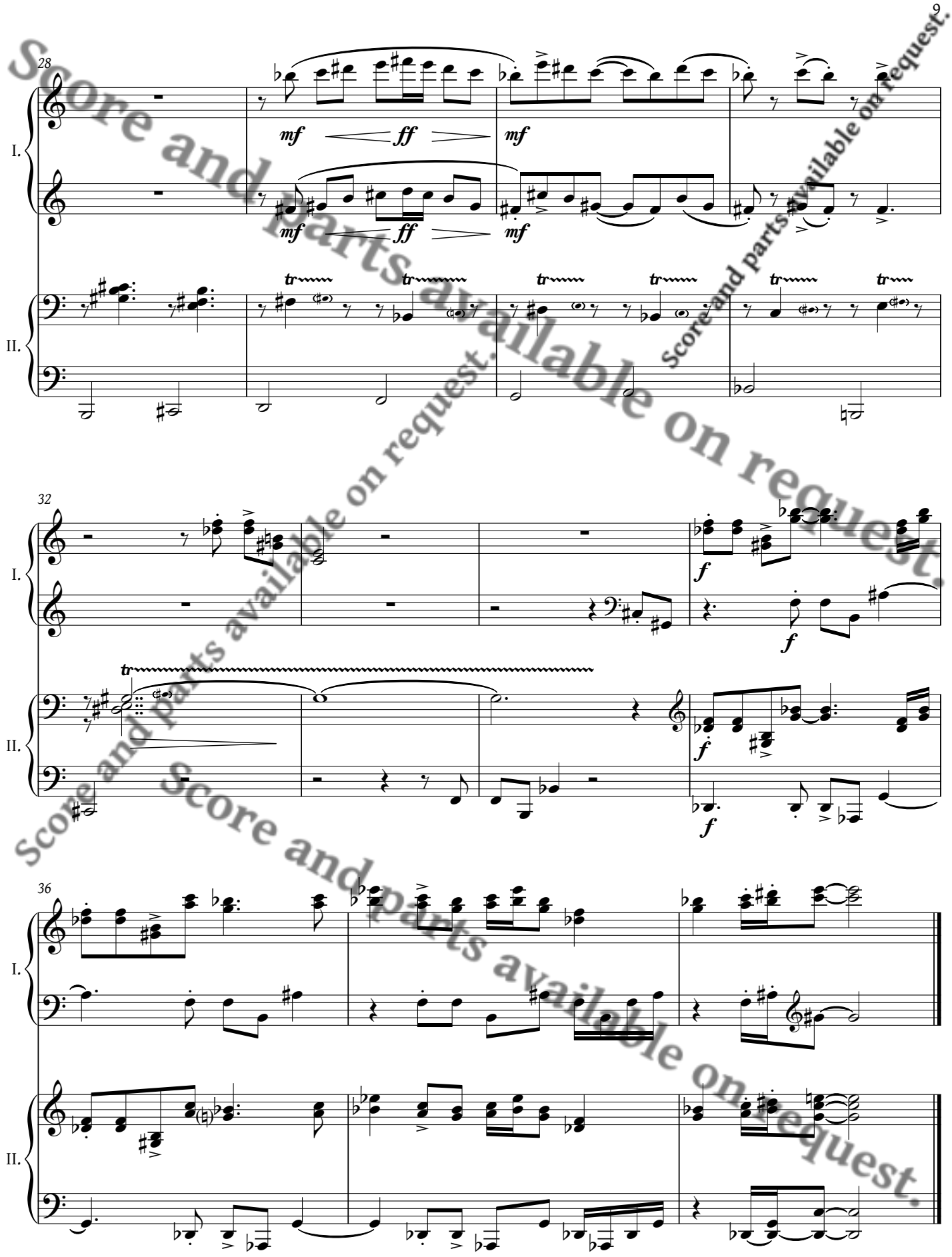

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III. The Forgetting Tree

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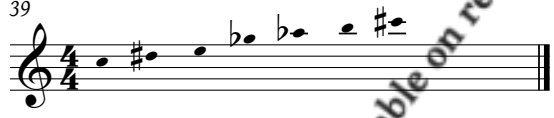
SETUP

Player I: Silently depress these notes and hold down sostenuto pedal to mark them for Player II. May also pre-mark in chalk.

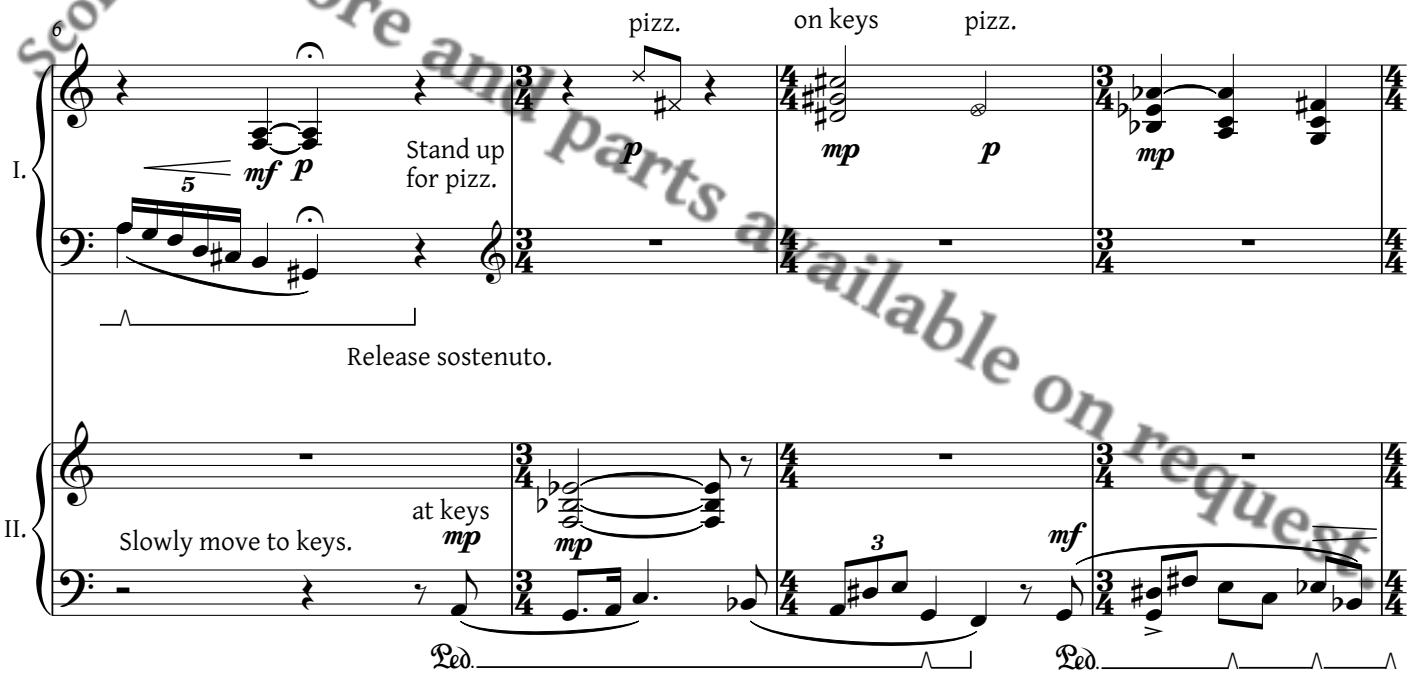


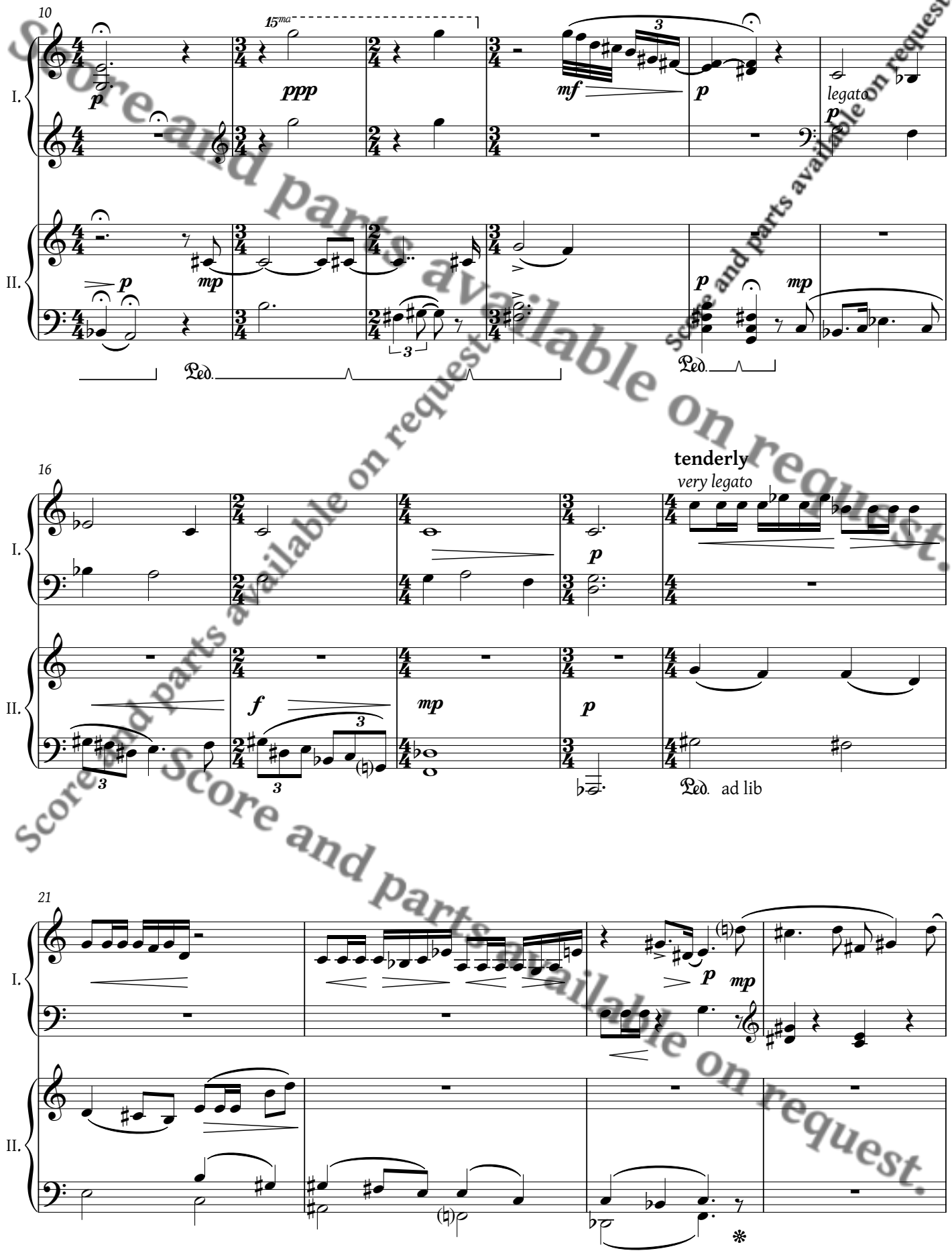
Player II: When notes are set, begin piece at the side of the piano.

EXTENDED TECHNIQUES

Player II:

⊗ Pluck strings from side of piano with fingernails or guitar pick.





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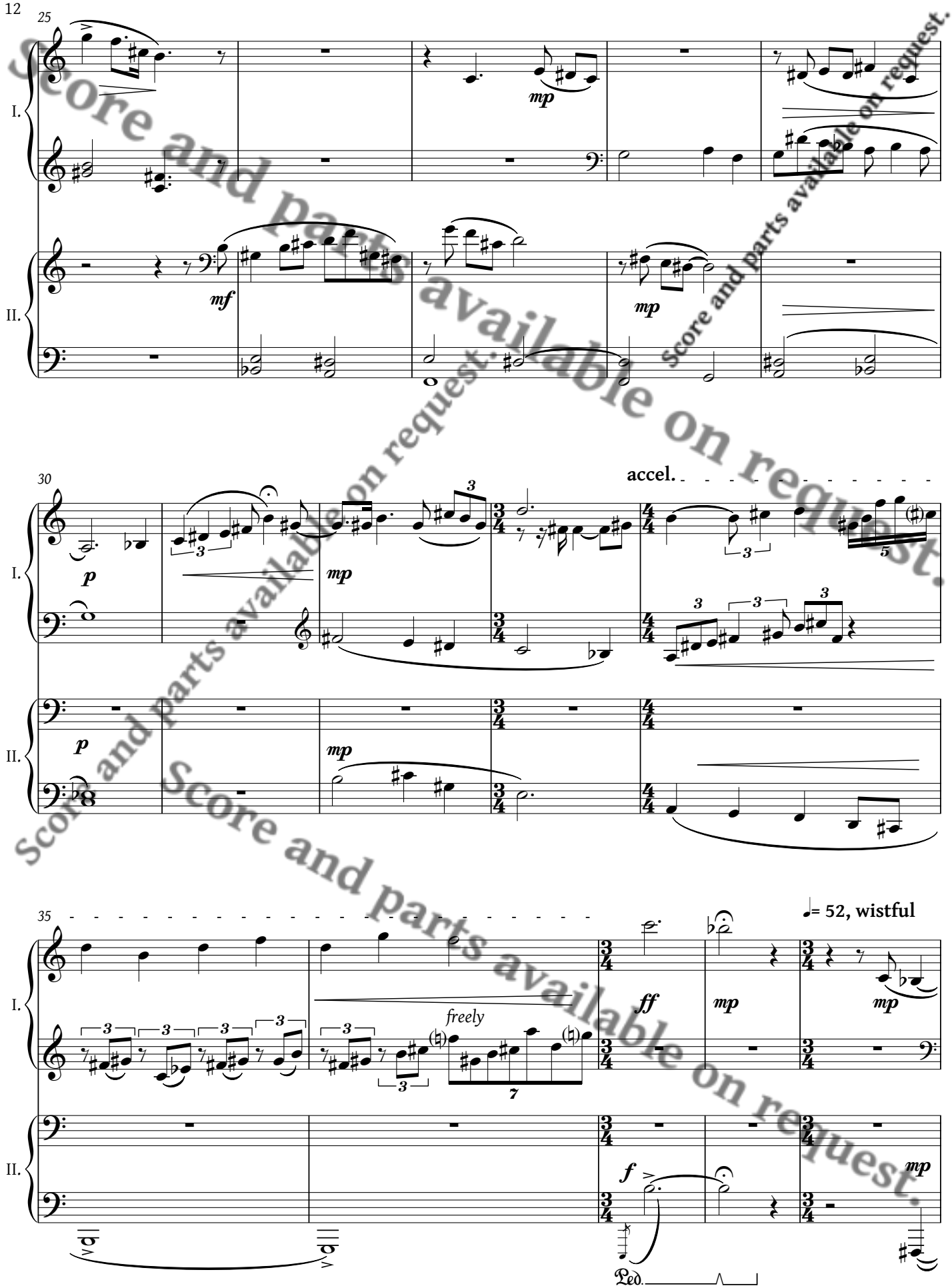

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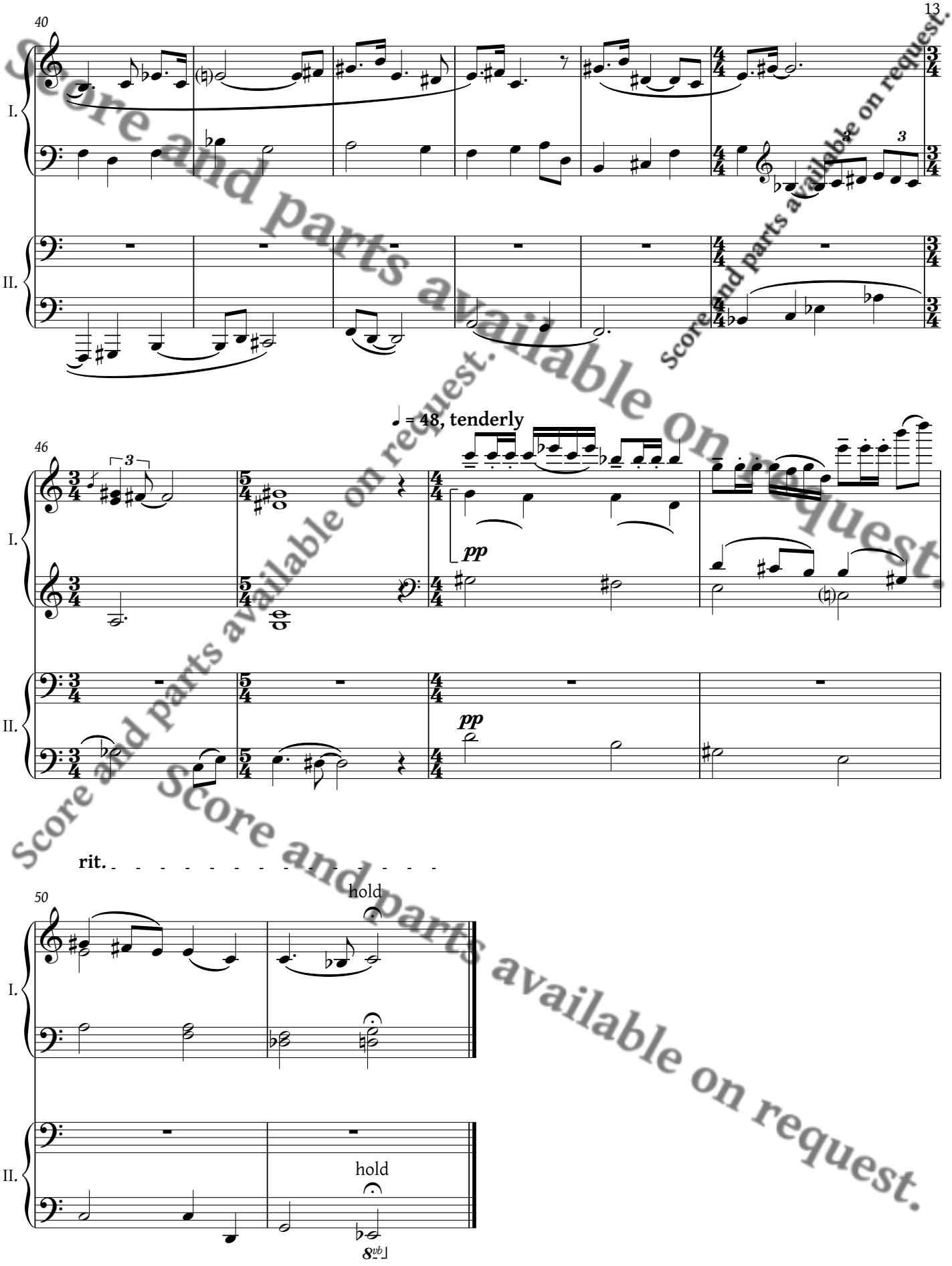

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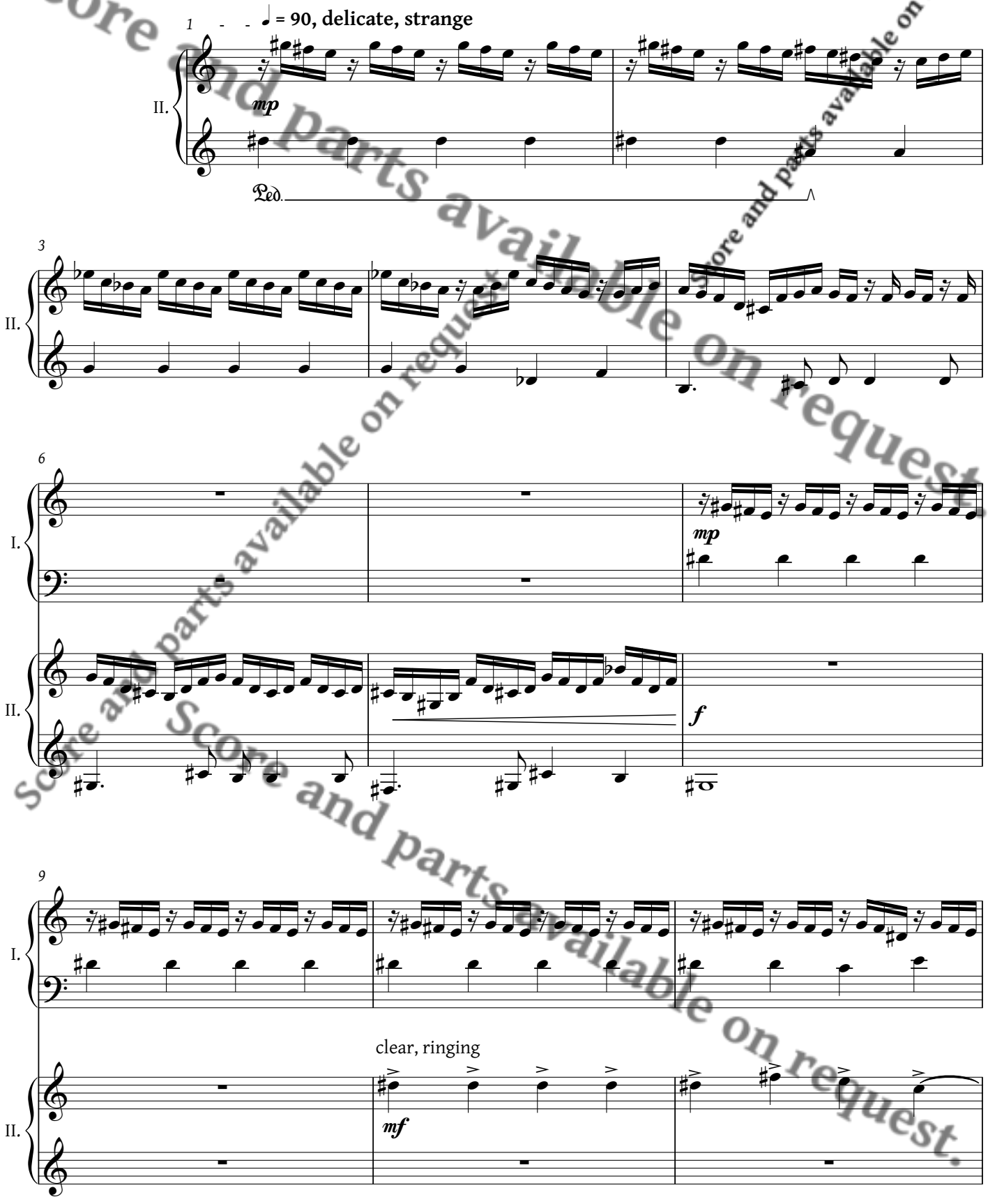
IV. Mycelial Networks



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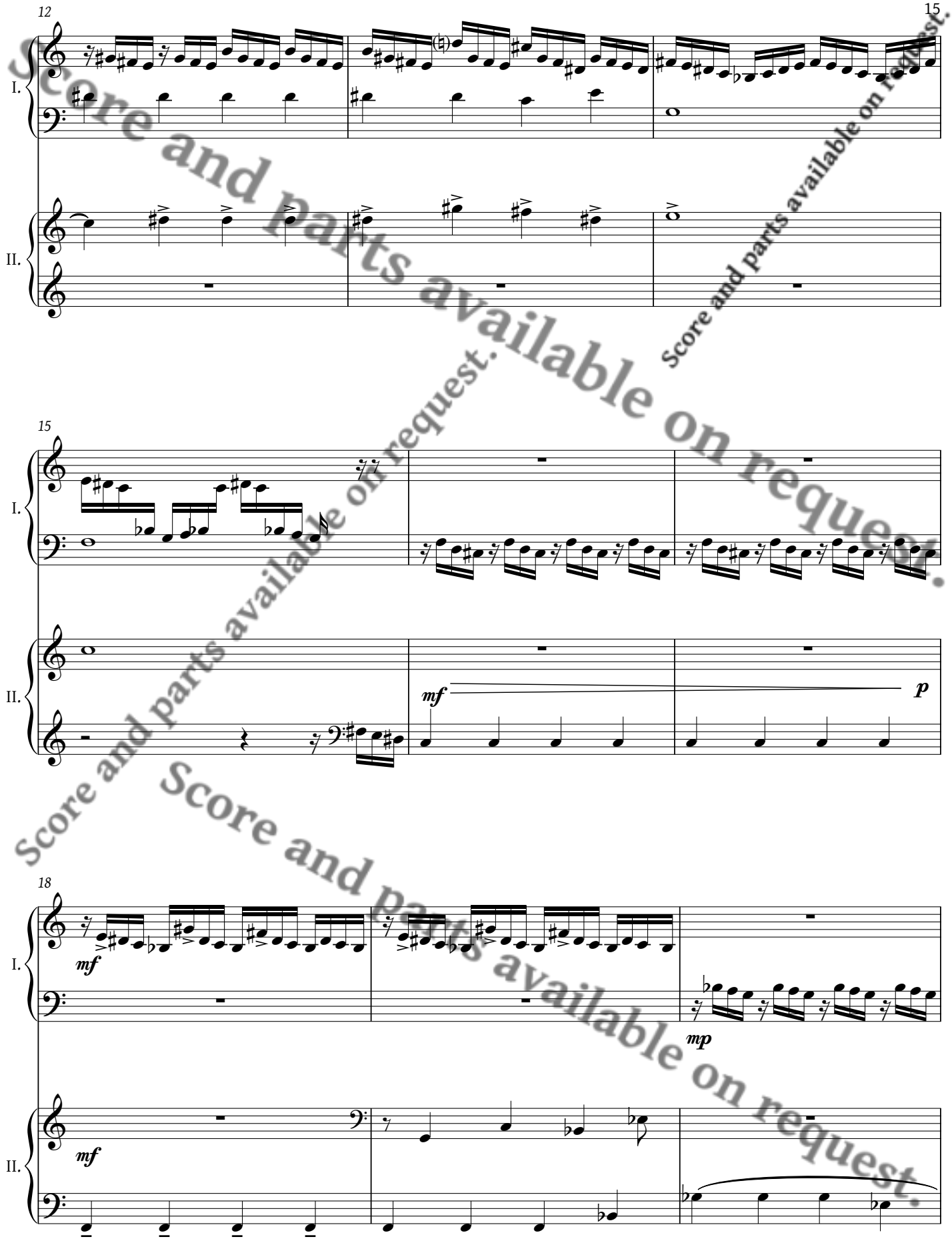

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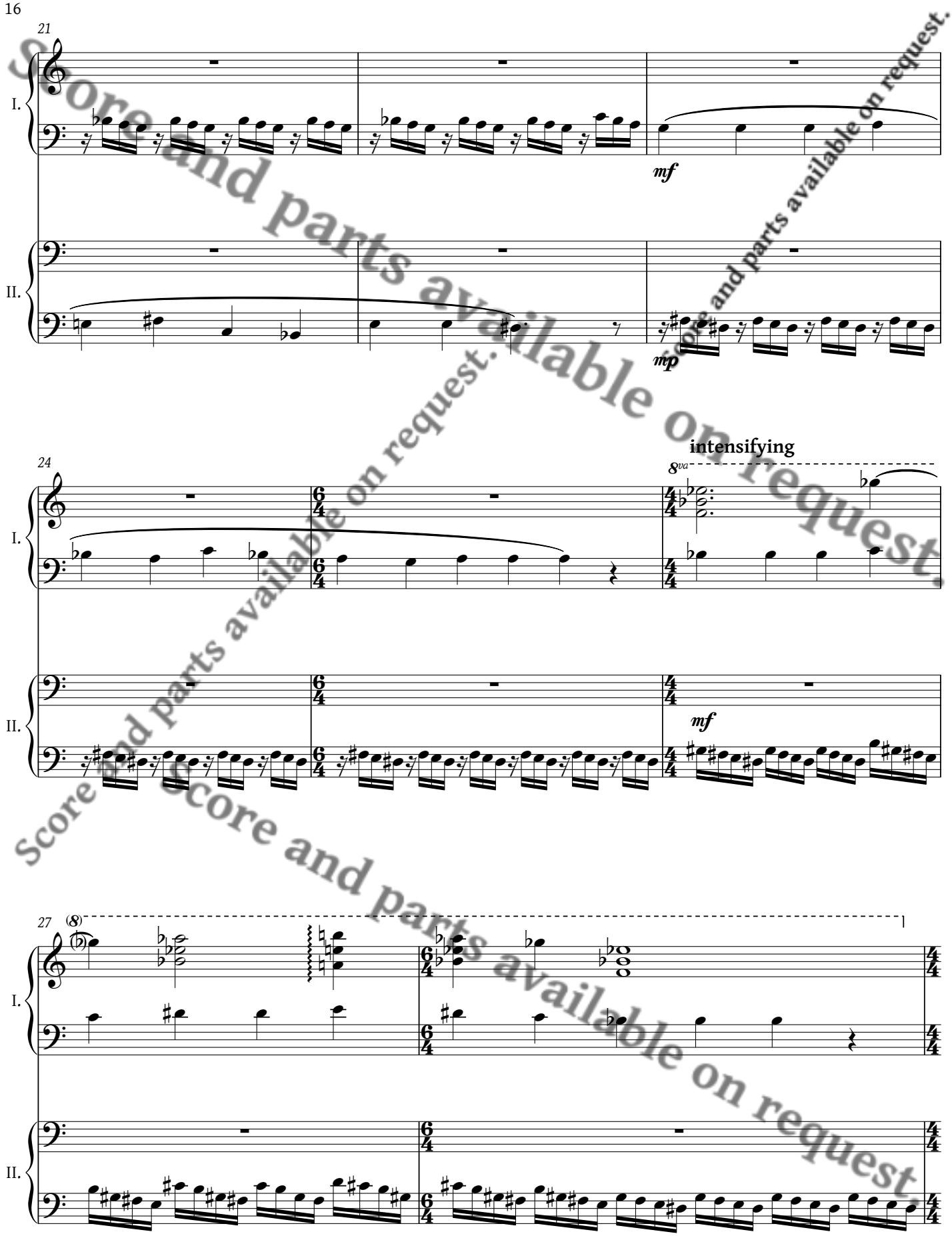

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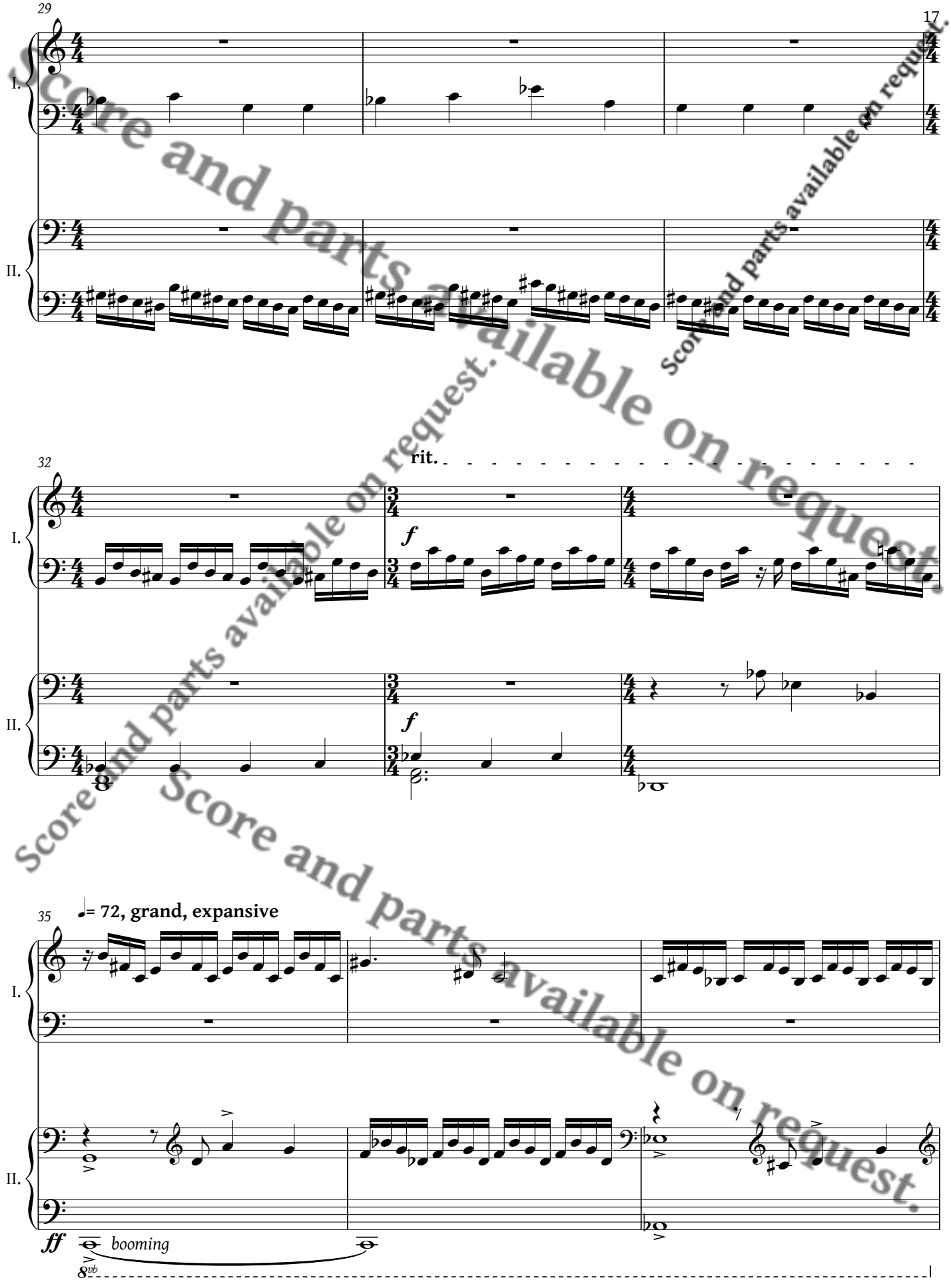

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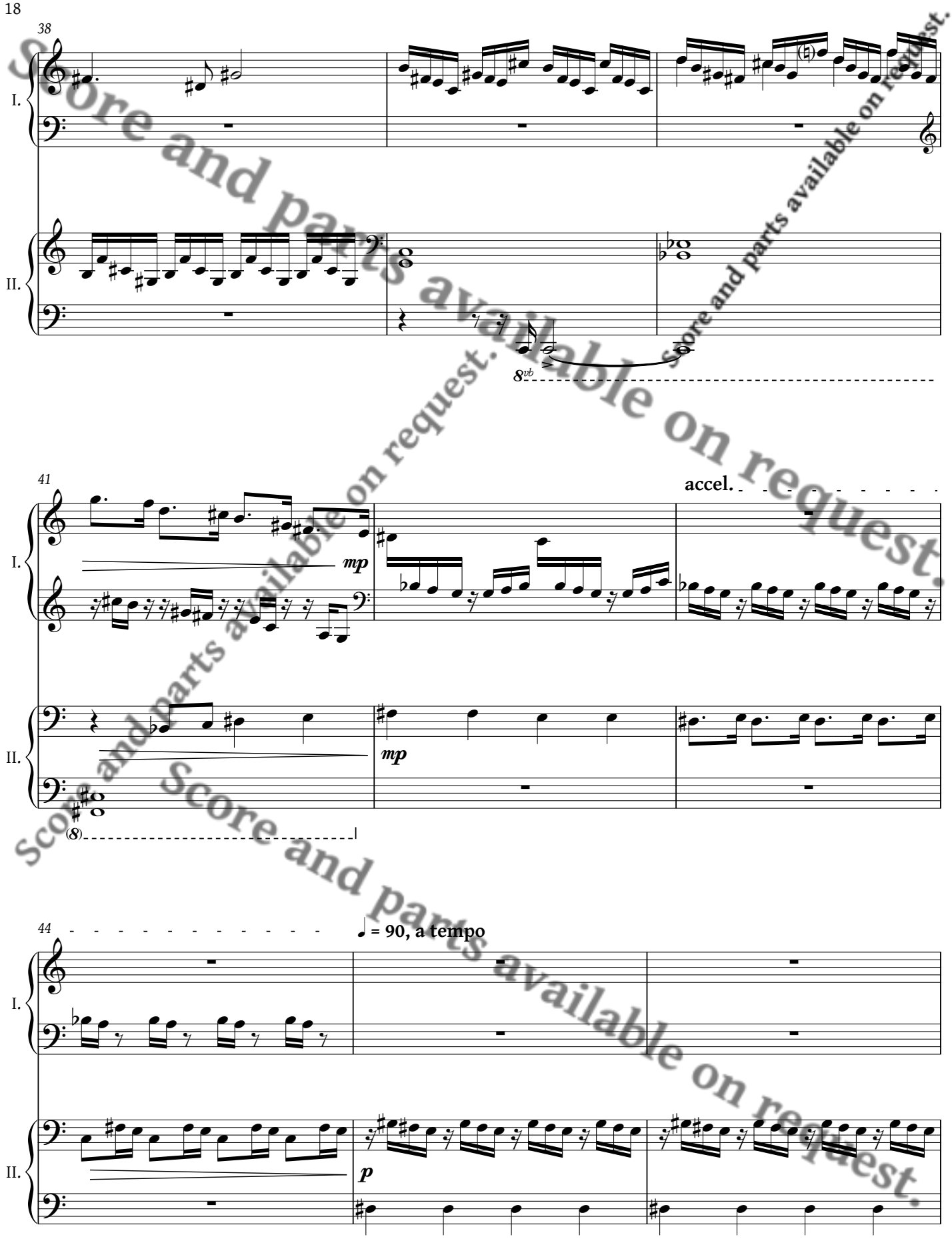

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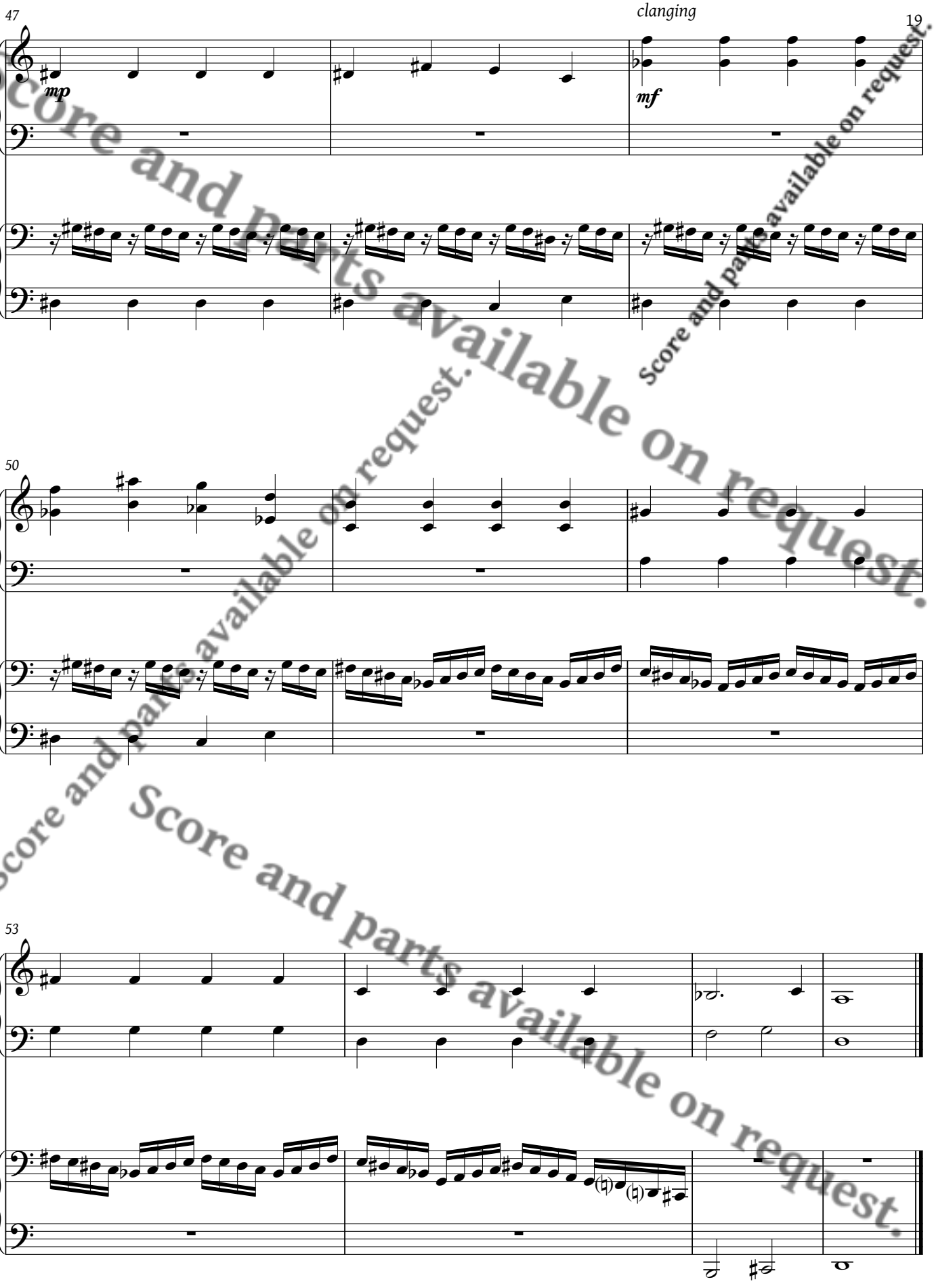

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V. Revocation

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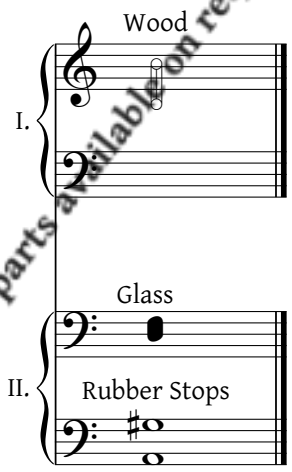
SETUP
At beginning of movement, player two sets up:
1.a glass on the second quad of strings overlapping CDE.
2. rubber stops on lowest A and G# (premarked location).
3. a resonant wooden tube of approximatly the right size.

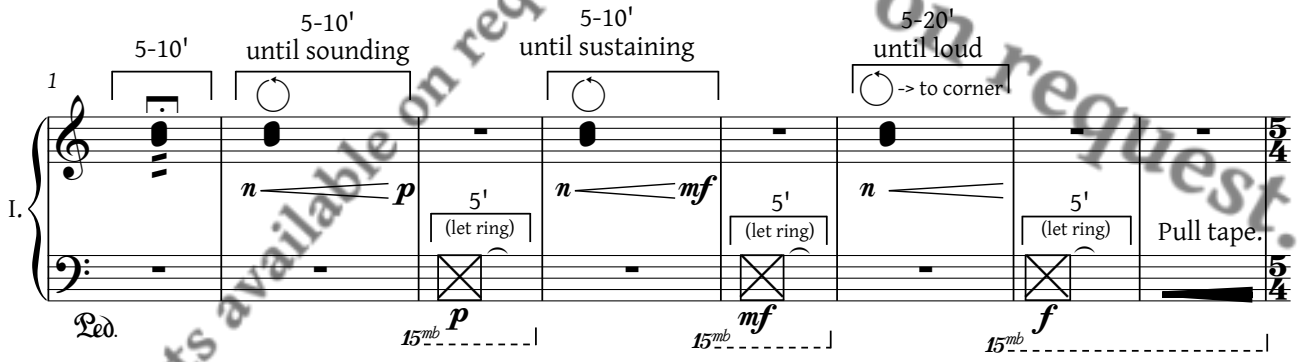
Player 1:

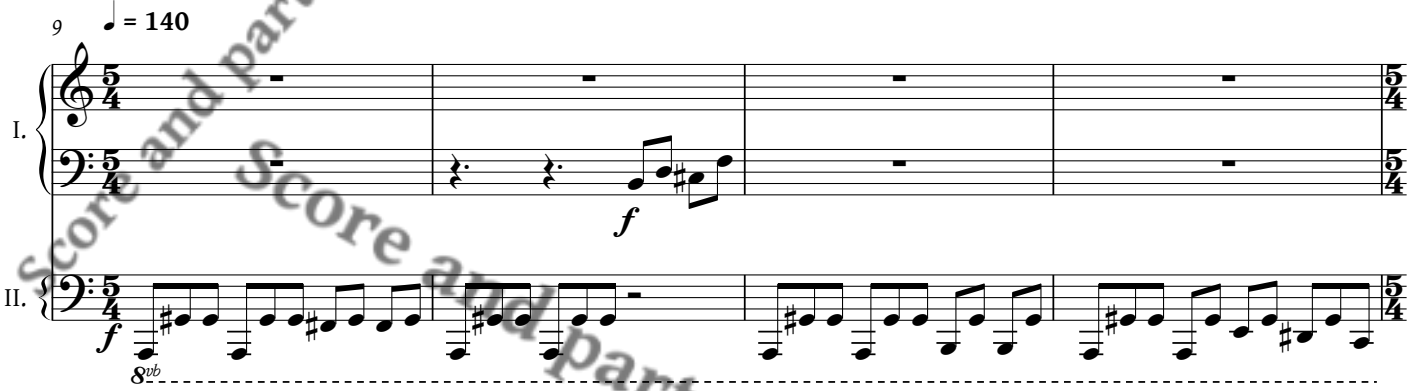
"Bow" strings with glass by placing glass rim-down on strings and rotate. Each glass is unique in its resonance. Try different pressures to generate sound. When sound starts, slow down rotations and increase pressure to intensify. The bowing sound responds well to other sounds, but it is difficult to start from silence. If glass bowing will not sound, tremolo the glass.

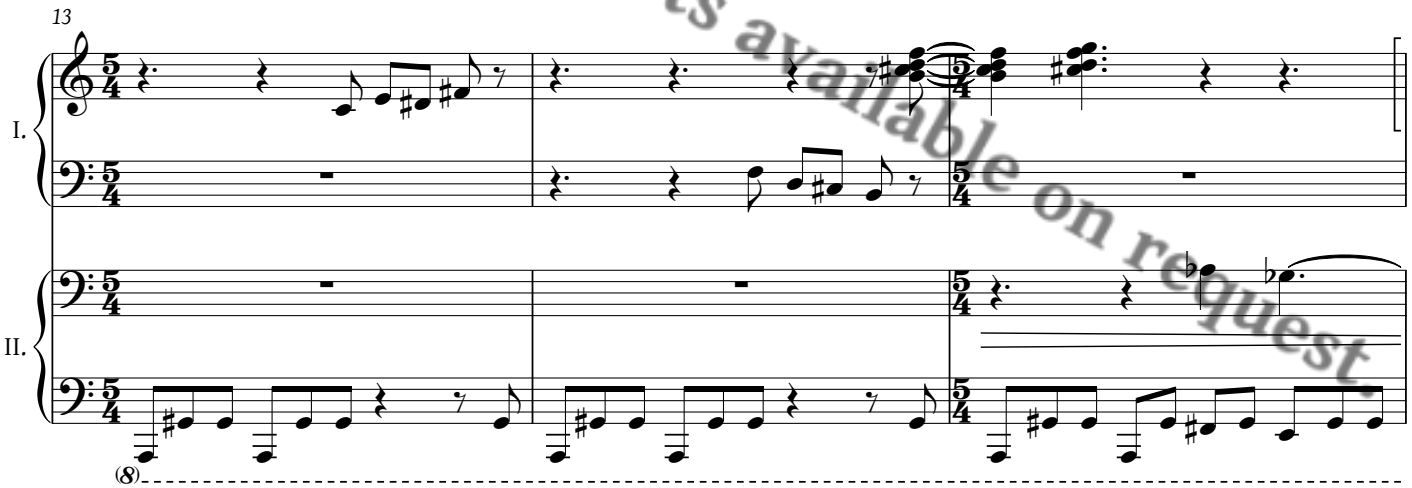
"Tremolo" glass by lightly droping from 1/4" above onto strings so that it lands slighlty unevenly and wobbles.

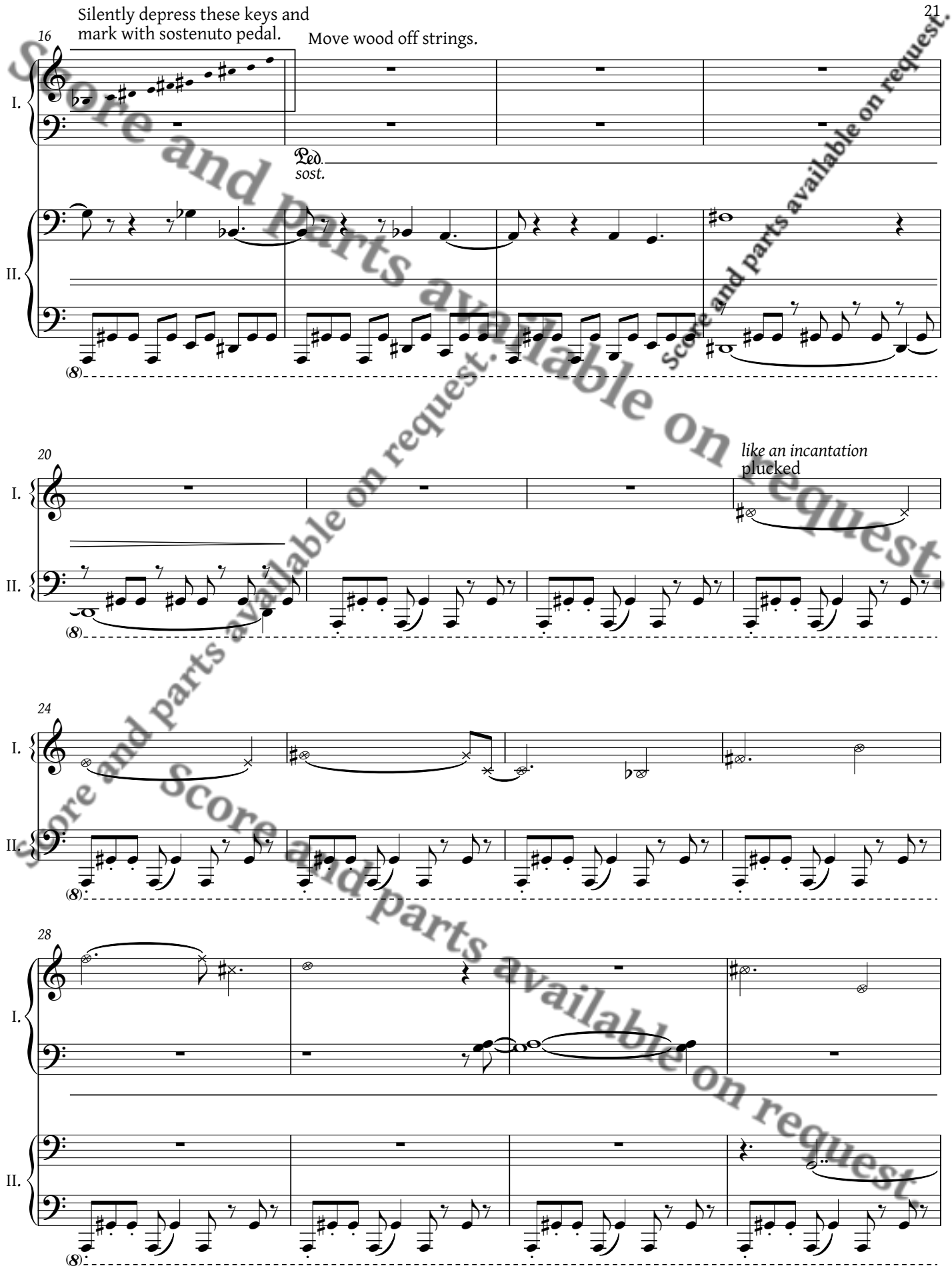
Slap palm on strings. You can use palm to dampen sound at end of duration by patting the strings, but do not dampen all at once.











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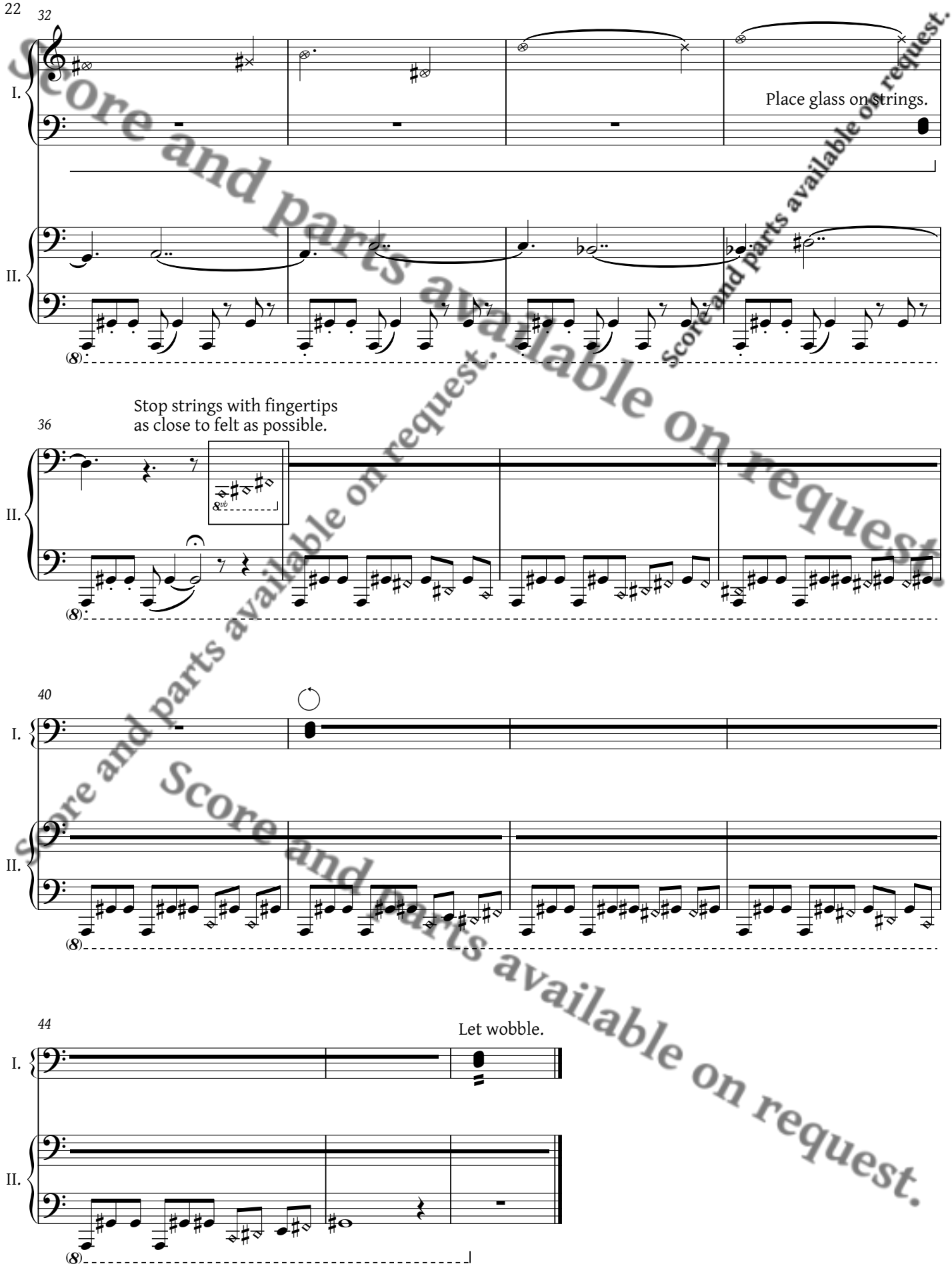

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