

Susanna Payne-Passmore

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**PICCOLO POCKET  
CONCERTO**

*for piccolo and posse*

MOVEMENT 1

(FULL SCORE)

6 minutes

April 2018

## INSTRUMENTATION

Piccolo

Oboe/English Horn

French Horn

Violoncello

Piano

## PROGRAM NOTES

The material for this piece comes from a trove of sketches on a single theme I created during the summer of 2017, while working a menial labor job to tide me over until my graduate stipend started up again. The gloom of the opening section reflects the hopelessness I sometimes feel when I think about how uncertain my future as a composer is. I start to feel that no effort could possibly be enough to compete with peers who have seemingly endless resources. But that's no way to write a piece, and the sketch stagnated until I settled on the piccolo as the protagonist of this work. The piccolo's arrival is like a beam of light that pierces the gloom, heralding something greater, an immense abundance that lies within, an endless source of energy: the creative spirit. This spirit transforms the sublime melancholy into something expressive, multifaceted, and at times wild. The opening theme returns at the very end, finally stated by the piccolo, as a question: where will this unceasing spirit lead?

# Piccolo Pocket Concerto

for piccolo and posse

Susanna Payne-Passmore

Enigmatic

$\text{♩} = 48$

Piccolo

Eng. Horn

Horn in F

Cello

Piano

*Ped.*

==

5

Eng. Hn.

Hn.

Vc.

Pno.

accel. . . .

*Ped.*

**A** Sighing  
♩ = 56

9

Eng. Hn.

Hn.

Vc.

Pno.

*mf* *p* *mf* *mp*

*mf* *mf* *p*

*mf* *p* *mp* *p*

*mp*



**B** **Heralding**  
♩ = 72  
*piercing the gloom*

14

Picc.

Eng. Hn.

Hn.

Vc.

Pno.

*accel.*

To Ob.

Oboe *f*

*p* *mp* *pp* *mp* *p*

*pp* *mp* *pp* *mp* *p*

*mp* *f* *p*

*f* *p*

19

Picc. *mf* *p* *mp* *mf* *p* *mf*

Ob. *mf* *p* *mp* *mf* *p* *mf*

Hn. *mf* *p* *mp* *mf* *p* *mf*

Vc. *mp* *f* *mf* *f*

Pno.



22

Picc. *capricious* *freely*

Ob. *capricious* *mf*

Hn.

Vc. *mp* *mf*

Pno. *capricious*

Score and parts available on request.

Musical score for measures 25-27. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Horn (Hn.), Violoncello (Vc.), and Piano (Pno.). Measure 25 features a Piccolo triplet and a quintuplet. Measure 26 has a Piccolo triplet. Measure 27 has a Piccolo triplet. Dynamics include *p* for Horn and *mp* for Piano.



Score and parts available on request.

28 **C** *inquisitive*

Musical score for measures 28-30. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Horn (Hn.), Violoncello (Vc.), and Piano (Pno.). Measure 28 is marked with a 'C' time signature change and the instruction *inquisitive*. Measure 29 has a Piccolo *mf* dynamic. Measure 30 has a Piccolo *mp* dynamic. The Horn part has a *legato* instruction. The Violoncello part has a *legato* instruction and a *mp* dynamic. The Piano part has a *mp* dynamic. Time signatures change from 3/4 to 2/4 and back to 3/4.

31

Picc. *ff*

Ob.

Hn.

Vc. *3*

33

Picc. *mp*

Ob. *mf*

Hn. *p* *mellow, expansive*

Vc. *3*

35

Picc.

Ob. *f* *mp*

Hn.

Vc. *3* *f*

36

Picc.

Ob.

Hn.

Vc.

*mf*

3

38

Picc.

Ob.

Hn.

Vc.

Pno.

*pp*  
Ped.

41

Picc.

Ob.

Hn.

Vc.

*p*



**D** Dreamy, Floating

43

Picc. *p* *mf*

Ob. *p*

Hn. *p* *mp* *p* *mp*

Vc. *p* *mp* *p* *mp*

Pno. *pp*

*legato*

*3* *7:6* *7:6*

*Ed.*



47

Picc. *3*

Hn. *similar* *7:6* *7:6* *7:6*

Vc. *p* *mp* *p* *mp* *3* *3*



50

Picc.

Hn. *7:6* *7:6* *7:6* *7:6*

Vc. *p* *3* *3* *3* *3* *3* *3* *3* *similar*

54

Picc. *mf*

Hn. *mf* *mp*

Vc. *mf* *mp*

Pno. *mp*

58

Hn. *f* *mp* *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp* *f* *mp*

Pno. *8<sup>vb</sup>*

62

Picc. **E** *soaring* *freely* *ff*

Ob. *supporting, lifting* *mf* *ff*

Hn. *mp* *f* *mp* *f* *mp*

Vc. *f* *crashing*

Pno. *ff*



68

Picc.

Ob.

Hn.

Vc.

Pno.

Score and parts available on request.



70

Picc.

Ob.

Hn.

Vc.

Pno.

Score and parts available on request.

72 11

Picc.

Ob.

Hn.

Vc.

Pno.



74 rit.

Picc.

Ob.

Hn.

Vc.

Pno.

(ritardando)

77

Picc. *mp*

Ob. English Horn *p*

Hn. *p*

Vc. *mf*

Pno.



Cadenza

80 **F** freely

Picc. *p*



82

Picc. *p* *mf*



86

Picc. *p* *mf*



91

Picc. *p*

**G**

**Enigmatic**

94  $\text{♩} = 52$

Eng. Hn.  $\text{ppp}$   $p$

Vc.  $\text{ppp}$   $p$

Eng. Hn.  $p$   $mp$

Vc.  $p$

Eng. Hn.  $mf$   $mp$   $f$   $mp$

Hn.  $mf$   $p$   $mf$   $p$

Vc.  $mf$   $p$   $mp$

Pno.  $mp$

Ped.

Eng. Hn.  $p$   $mp$   $pp$   $ppp$

Hn.  $pp$   $mp$   $pp$   $n$

Vc.  $mp$   $p$   $mp$   $ppp$

Pno.

To Ob.

### Mysterious, Beguiling

108 a tempo, ♩ = 48

Musical score for measures 108-110. The score includes parts for Piccolo (Picc.), English Horn (Eng. Hn.), Horn (Hn.), Violoncello (Vc.), and Piano (Pno.). The key signature changes from one flat to two sharps between measures 108 and 109. Dynamics include *p*, *mf*, *pp*, and *mp*. Performance instructions include "with mute stringing" for the Horn and "8va" for the Piano. A large watermark "Score and parts available on request." is overlaid diagonally across the page.



Musical score for measures 110-112. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Horn (Hn.), Violoncello (Vc.), and Piano (Pno.). The key signature changes from two sharps to one flat between measures 110 and 111. Dynamics include *pp*. Performance instructions include "as if from a distance" for the Horn. A large watermark "Score and parts available on request." is overlaid diagonally across the page.