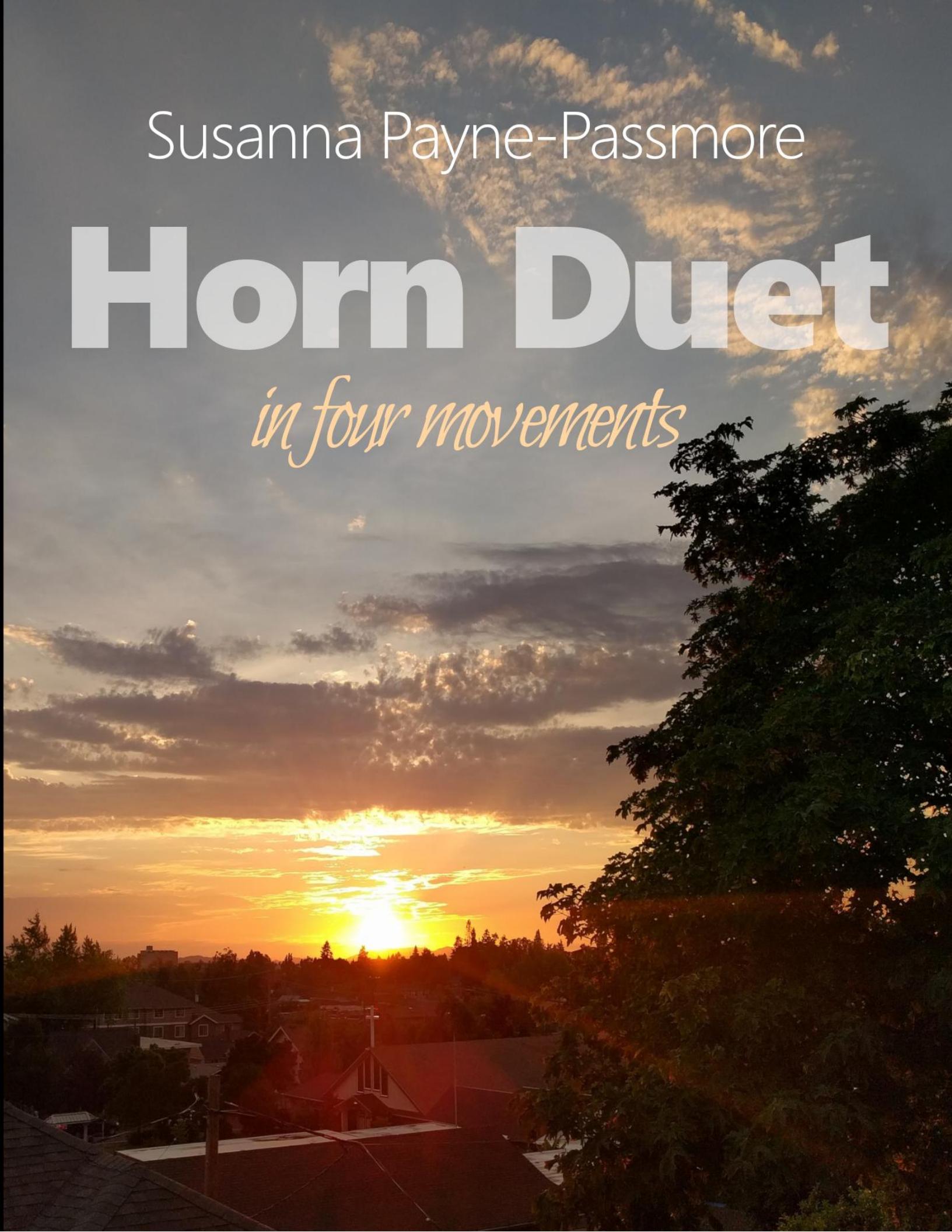


Susanna Payne-Passmore

# Horn Duet

*in four movements*



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*in four movements*

(2018)

Duration: 9 minutes

# Program Notes

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This piece for two horns commemorates the conclusion of my studies in Oregon. Situated in one of the country's most bountiful valleys, the University of Oregon is home to incredible scenery, including temperate rainforests and rich sunsets. These sights formed the backdrop of my intensive studies here. Each movement exists in a harmonic world infused with the stunning visuals of this environment and traces the journey in full circle.

The first movement evokes the feelings of anticipation and excitement that accompany any great change, as well as some small shadows of doubts, remembrances, and hesitations. It concludes with an expansive look over approaching horizons.

The next movement embraces the conflicts that arise in new situations and may be interpreted with a defiant character or a more playful one, depending on performer preference.

Movement three is the nadir of the emotional path inscribed by the piece, a moment of true exhaustion that pauses only for the articulation of an unanswerable question. But with a moment's rest, vitality is restored, and the piece concludes with a developmental recap of the first movement, celebratory and triumphant.

# Horn Duet

I.

Susanna Payne-Passmore

Carefree, Adventurous

$\text{♪} = 216, \text{♩} = 108$

Horn in F

Musical score for Horn Duet, section I. The score consists of two staves for Horn in F. The key signature is one flat. The tempo is indicated as  $\text{♪} = 216, \text{♩} = 108$ . The dynamics are  $p$ ,  $mp$ ,  $mf$ , and  $f$ . The score includes measures 1 through 4, showing various rhythmic patterns and key changes between 7/8, 4/4, 5/8, 2/4, and 5/4 time signatures.

Horn in F

Continuation of the musical score for Horn Duet, section I. The score continues from measure 5. The dynamics are  $mp$ ,  $f$ ,  $mf$ , and  $mf$ . The score includes measures 5 through 8, showing melodic lines with slurs and dynamic markings like  $f$  and  $mf$ .

Horn in F

Continuation of the musical score for Horn Duet, section I. The score continues from measure 7. The dynamics are  $f$ ,  $mp$ ,  $mf$ , and  $f$ . The score includes measures 7 through 10, showing melodic lines with slurs and dynamic markings like  $f$  and  $mp$ .

Horn in F

Final continuation of the musical score for Horn Duet, section I. The score continues from measure 10. The dynamics are  $p$  and  $p$ . The score includes measures 10 through 13, showing melodic lines with slurs and dynamic markings like  $p$  and  $p$ .

2 Broader, more expansive ( $\text{d} = \text{d}.$ )

14  $\text{d.} = 54$

*super smooth*

*Score and parts available on request.*

18

*Score and parts available on request.*

22

*Score and parts available on request.*

25

*Score and parts available on request.*

## II.

Defiant, Playful

♩ = 140

(try tutti with below)

Musical score for two staves, measures 3 through 19. The score consists of two staves, each with two systems of music. Measure 3 starts with a forte dynamic (f) in 3/4 time. Measure 4 begins with a mezzo-forte dynamic (mp) in 9/8 time. Measure 5 shows a transition with a dynamic change to forte (f). Measure 6 features a dynamic change to mezzo-forte (mp). Measure 7 includes a dynamic change to forte (f). Measure 8 shows another dynamic change to mezzo-forte (mf). Measure 9 begins with a dynamic change to forte (f). Measure 10 shows a dynamic change to mezzo-forte (mf). Measure 11 begins with a dynamic change to forte (f). Measure 12 shows a dynamic change to mezzo-forte (mf). Measure 13 begins with a dynamic change to forte (f). Measure 14 shows a dynamic change to mezzo-forte (mf). Measure 15 begins with a dynamic change to forte (f). Measure 16 shows a dynamic change to mezzo-forte (mf). Measure 17 begins with a dynamic change to forte (f). Measure 18 shows a dynamic change to mezzo-forte (mf). Measure 19 begins with a dynamic change to forte (f).

Score and parts available on request.<sup>3</sup>

23

Score and parts available on request.

27

Score and parts available on request.

31

Score and parts available on request.

35

Score and parts available on request.

38

Score and parts available on request.

Musical score for piano, page 41, measures 1-8. The score consists of two staves. The top staff is in 3/4 time, treble clef, and has dynamics f, mp, and mf. The bottom staff is also in 3/4 time, treble clef, and has dynamics f and mf. Measures 1-4 show eighth-note patterns with grace notes. Measures 5-8 show more complex patterns with sixteenth-note figures and sustained notes.

A musical score for piano, page 51. The score consists of two staves. The top staff begins with a dynamic marking 'p' and a measure in 3/4 time. The bottom staff begins with a dynamic marking 'p' and a measure in 3/4 time. Both staves continue with measures in 3/4 time, indicated by a '2' above the staff.

Musical score for piano, page 10, measures 57-58. The score consists of two staves. The top staff starts with a dynamic of **p**, followed by a forte dynamic **f**. The bottom staff starts with a dynamic of **p**, followed by a forte dynamic **f**.

## III.

Weary, Heavy

 $\text{♩} = 48$ 

Score and parts available on request.

$\text{pp} < \text{mp} > \text{pp}$     $\text{pp} < \text{mp} > \text{pp}$     $\text{pp} < \text{mp} > \text{pp}$     $\text{pp} < \text{mp} > \text{pp}$

$\text{pp} < \text{mp} > \text{pp}$     $\text{pp} < \text{mp} > \text{pp}$     $\text{pp} < \text{mp} > \text{pp}$     $\text{mf} > \text{pp}$

5

$\text{pp} < \text{mp} > \text{pp}$     $\text{pp} < \text{mp} > \text{pp}$     $\text{pp} < \text{mp} > \text{pp}$     $\text{p} > \text{p}$

$\text{pp} < \text{mp} > \text{pp}$     $\text{pp} < \text{mp} > \text{pp}$     $\text{p} > \text{p}$

10

$\text{p} < \text{mp} > \text{p}$     $\text{p} > \text{p}$

$\text{p} < \text{mp} > \text{p}$     $\text{mf} > \text{p}$

16

$\text{mp} \text{ mf} < \text{ff}$     $\text{mp}$

$\text{mp} \text{ mf} < \text{ff}$     $> \text{mp}$

$\text{mp} \text{ mf} < \text{ff}$     $> \text{mp}$

21

*Score and parts available on request.*

*7*

*mp* *mf < ff*      *mp*      *mf > mp*      *ppp*

*mp* *mf < ff*      *mp*      *mf > mp*      *ppp*

Mysterious

*d = 40*

27

*pp*      *p*      *pp*      *p*      *pp*

*pp*      *p*      *pp*      *p*      *pp*

*d = 48*

32

*pp* < >      *pp*      *mp* > *pp*      *pp*      *mp*

*pp* < > *pp*      *pp*      *mp* > *pp*      *pp* < > *pp*

38

*pp*      *pp < mp > pp*      *pp*      *pp*

*pp*      *pp < mp > pp*      *pp*      *pp*

43

Score and parts available on request.

47

Score and parts available on request.

52

Score and parts available on request.

57

Score and parts available on request.

## IV.

Carefree, Adventurous

 $\text{J} = 216, \text{j} = 108$ 

Musical score for measures 1-4. The music is in common time. The first measure starts with a piano dynamic (p) in 7/8 time. The second measure begins with a mezzo-forte dynamic (mp) in 4/4 time. The third measure starts with a mezzo-forte dynamic (mf) in 5/8 time. The fourth measure starts with a forte dynamic (f) in 2/4 time, followed by a mezzo-forte dynamic (mf) in 5/4 time.

Musical score for measures 5-7. The music is in common time. Measure 5 starts with a mezzo-forte dynamic (mp). Measure 6 starts with a forte dynamic (f), followed by a mezzo-forte dynamic (mf). Measure 7 starts with a forte dynamic (f), followed by a mezzo-forte dynamic (mf).

Musical score for measures 8-9. The music is in common time. Measure 8 starts with a piano dynamic (p). Measure 9 starts with a forte dynamic (f), followed by a piano dynamic (p).

Broader, more expansive ( $\text{J} = \text{j}.$ )

Musical score for measures 14-17. The music is in common time. Measure 14 starts with a piano dynamic (p). Measure 15 starts with a forte dynamic (f), followed by a piano dynamic (p). Measure 16 starts with a piano dynamic (p). Measure 17 starts with a piano dynamic (p).

1019

24

Carefree, Adventurous

 $\text{♩} = 216, \text{♪} = 108$ 

5

9