

SUSANNA PAYNE-PASSMORE

**FROM TIME TO
ETERNITY**

**FOR VIOLIN, TENOR SAXOPHONE,
PERCUSSION, AND PIANO
(2014)**

*“For death is no more than turning us over
from time to eternity”
~William Penn*

INSTRUMENTATION

Tenor Saxophone

Violin

Piano

Percussion: 2 tomtoms, 2 bongos, snare drum, cowbell, vibraphone, cymbal, bass bow.

PERFORMANCE NOTES

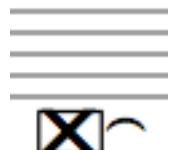
SAXOPHONE MULTIPHONICS

Select two low, murky multiphonics. These will be played at the beginning of the piece and at measure 75. The higher of the two will be rapidly articulated. Both will be played no louder than *mp*. They are notated below the staff, below the tenor's playable range.

PIANO EXTENDED TECHNIQUES



Sweep the strings upward from about that low F to low C.



Strike the cluster of the lowest A to C strings.



VIOLIN

At rehearsal letter F, gliss between tremolo'd notes as desired to create a feeling of off-kilter tension.

PERCUSSION KEY

Percussion Key

A musical staff with five vertical stems. Above the staff, the first stem is labeled "higher tom" and the second "lower tom". Below the staff, the first stem is labeled "lower tom" and the second "snare". The third stem has an "x" symbol below it and is labeled "low bongo" above. The fourth stem has a curved arrow symbol below it and is labeled "high bongo" above. The fifth stem has an asterisk (*) symbol below it and is labeled "cowbell" above. The sixth stem has an asterisk (*) symbol above it and is labeled "cymbal" below.

From Time to Eternity

Susanna Payne-Passmore

Score and parts available on request.

Tenor Sax $\text{♩} = 60$, ominous low multiphonics
Percussion Low Tomtom
Violin
Piano $\text{♩} = 60$, ominous
Sax. 8 3
Perc.
Pno.

The musical score consists of six staves. The first three staves (Tenor Sax, Percussion, Violin) are on top, followed by a piano staff, then a saxophone staff, and finally a percussion and piano staff at the bottom. The Tenor Sax and Percussion staves begin with a dynamic of f . The Violin and Piano staves have a tempo marking of $\text{♩} = 60$ with the instruction "ominous". The Piano staff uses a bass clef for the top staff and a treble clef for the bottom staff. The Saxophone staff starts with a dynamic of mp and includes a multiphonic technique indicated by a brace and two diamond symbols. The Percussion staff includes a dynamic of pp and a performance instruction "snare drum, snare off". The final staff, which includes both a Percussion and a Piano part, features a dynamic of pp .

at pitch **A**

Sax.

Perc.

Pno.

creeping out of the cluster

on keys

ped.

mp *pp*

Score and parts available on request

20

Sax.

Pno.

pp *mp* *pp* *mp* *pp* *mp*

ped.

Score and parts available on request

22

poco accel.

Sax.

mp *gradually cresc.*

Perc.

low t. *high t.* *low b.* *high b.*

mp *f* *mp* *f* *mp*

p *mf* *p* *mf* *p* *gradually cresc.*

pedal ad lib.

f

Pno.

Score and parts available on request.

26 **B** $\text{♩} = 72$

Sax. *pp*

Perc. *ff* *p* *mf*

Vln. *p* *mf*

Pno.

Score and parts available on request.

Score and parts available on request.

28

Sax. *b*

Perc. *sub. p* *mf*

Vln. *p* *mf* *mp* *f*

Pno.

Score and parts available on request.

Score and parts available on request.

30

Sax. *mp* *p* *mf*

Perc. *mp*

Vln. *mp* *f* *mp* *f*

Pno. *mf* *f*

cymbal, faster and faster

Score and parts available on request.

32

Sax. *p* *mf*

Perc. *ff* To Vib.

Vln. *mf* *ff*

Pno. stand *ff* *ff* 8^{vb} *Led.*

Score and parts available on request.

37 **C** a tempo, $\text{♩} = 60$

Perc. - - - - -

Vln. solo mp Vibra. bowed $n \leftarrow n \leftarrow n$

Score and parts available on request.

43 **D** let each ring

Vib. - - - - -

Vln. expressive, soaring, legato mf

Pno. { - - - - - ppp II II II II p

Score and parts available on request.

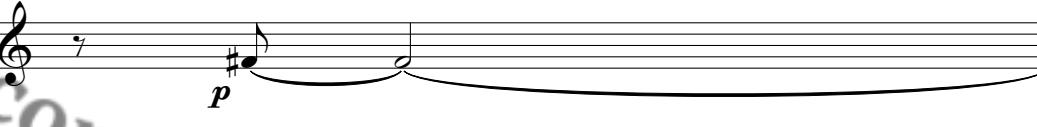
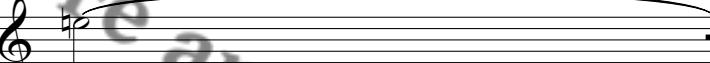
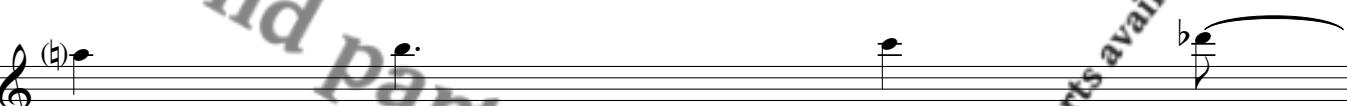
45

Vib. - - - - -

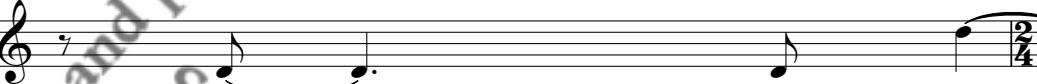
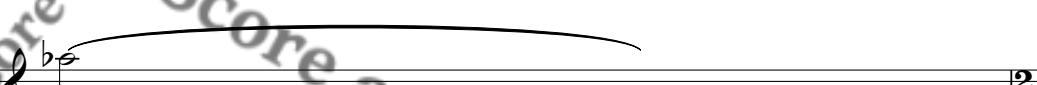
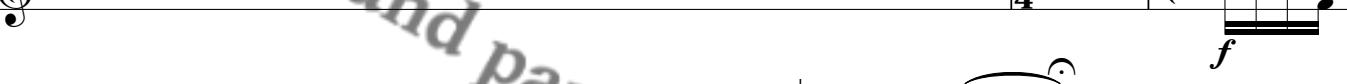
Vln. - - - - -

Pno. { - - - - - ppp II II II II p

Score and parts available on request.

Sax. 
 Vib. 
 Vln. 
 Pno. 

47

Sax. 
 Vib. 
 Vln. 
 Pno. 

faster again, $\text{♩} = 72$

Bongos and Toms 

Score and parts available on request.

50 **E** To Vib.

Perc.
Pno.

Sax. 53
Vln.
Pno.

Sax. 57
Vib.
Vln.
Pno.

59 **F**

Sax. *p*

Vln. *mp* occassional gliss.

Pno. *p*

63

Sax.

Vln. *mf* $\frac{3}{8}$

Pno. *mf* *ped.*

65

Sax. *mp*

Vln. $\frac{3}{8}$

Pno. *mf*

Score and parts available on request.

Sax.

Perc.

Vln.

Pno.

67

low t. high t. low b.

gradually cresc.

Score and parts available on request.

Sax.

Perc.

Vln.

Pno.

69

cymbal, faster and faster

Score and parts available on request.

71

Sax.

Perc.

Vln.

Pno.

G as if rewinding

rit.

73

Sax.

Perc.

Vln.

Pno.

79 **H** $\text{♩} = 60$, ethereal
expressive

Vln. ♩ *mp* gradually cresc.

Pno. $\begin{cases} \text{♩} \\ \text{♩} \end{cases}$ *6* $\begin{cases} \text{♩} \\ \text{♩} \end{cases}$ *6*

ppp — *p* — *ppp* — *p* —

Score and parts available on request.

81

Vln. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Pno. $\begin{cases} \text{♩} \\ \text{♩} \end{cases}$ *6* $\begin{cases} \text{♩} \\ \text{♩} \end{cases}$ *6*

ppp — *p* — *ppp* — *p* —

Score and parts available on request.

83

Vln. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Pno. $\begin{cases} \text{♩} \\ \text{♩} \end{cases}$ *6* $\begin{cases} \text{♩} \\ \text{♩} \end{cases}$ *6*

ppp — *p* — *ppp* —

mf

slow roll

mp

Score and parts available on request.

I

85 *legato, expressive*

Sax. *p* $\equiv n$ *pp*

Vib. *Vibra. struck* *p* *to cymbal*

Vln. *legato, expressive*

Pno. *p* $\equiv n$ *p*

89 *just a little expression*

Sax. *pp* $\equiv n$

Vib. *bow with increasing vigour to final note,
but gently this time
cymbal*

Vln. *mf*

Pno. *pp* *just a little expression*

Score and parts available on request.