

SUSANNA PAYNE-PASSMORE

# FROM TIME TO ETERNITY

FOR VIOLIN, TENOR SAXOPHONE,  
PERCUSSION, AND PIANO  
(2014)

*“For death is no more than turning us over  
from time to eternity”  
~William Penn*

# INSTRUMENTATION

Tenor Saxophone

Violin

Piano

**Percussion:** 2 tomtoms, 2 bongos, snare drum, cowbell, vibraphone, cymbal, bass bow.

# PERFORMANCE NOTES

## SAXOPHONE MULTIPHONICS

Select two low, murky multiphonics. These will be played at the beginning of the piece and at measure 75. The higher of the two will be rapidly articulated. Both will be played no louder than *mp*. They are notated below the staff, below the tenor's playable range.

## PIANO EXTENDED TECHNIQUES



Sweep the strings upward from about that low F to low C.



Strike the cluster of the lowest A to C strings.

## VIOLIN

At rehearsal letter F, gliss between tremolo'd notes as desired to create a feeling of off-kilter tension.

## PERCUSSION KEY

Percussion Key

higher tom    low bongo    cowbell

lower tom    snare    high bongo    cymbal

The notation shows a five-line staff with a double bar line at the beginning. The notes are: a quarter note on the first line (lower tom), a quarter note on the second line (higher tom), a quarter note on the second space (snare), a quarter note on the third line (low bongo), a quarter note on the third space (high bongo), a quarter note on the fourth line (cowbell), and a quarter note on the fourth space (cymbal). There is an 'X' above the cymbal note.

# From Time to Eternity

Susanna Payne-Passmore

Score and parts available on request.

low multiphonics

Tenor Sax

♩ = 60, ominous

Percussion

Low Tomtom

Violin

Piano

*f*

Score and parts available on request.

8

Sax.

3

*n* *mp* *sub.p* *mp* *pp*

Perc.

snare drum, snare off

*n* *mp* *pp*

Pno.

*x*

2 15 at pitch **A**

Sax. *mp pp mp p gradually cresc.*

Perc. *n n n mp n*

Pno. *creeping out of the cluster on keys*

*mp pp*

*3 3 3 3 3 3 3 3*

*ped.* \*

20 Sax. *mp*

Pno. *pp mp pp mp pp mp*

*ped.*

22 *poco accel.*

Sax. *mp gradually cresc. ff*

Perc. *low t. high t. low b. high b.*

*mp f mp f mp*

Pno. *p mf p mf p gradually cresc. f*

*pedal ad lib.*

Score and parts available on request. 3

26 **B** ♩ = 72

Sax. *pp*

Perc. *ff* *p* *mf*

Vln. *p* *mf*

Pno.

Score and parts available on request. 3

28

Sax. *sub. p* *mf*

Perc. *mf*

Vln. *p* *mf* *mp* *f*

Pno. *mp*

30

Sax. *mp* *p* *mf*

Perc. cymbal, faster and faster *mp*

Vln. *mp* *f* *mp* *f*

Pno. *mf* *f*

32

Sax. *p* *mf*

Perc. *ff* To Vib.

Vln. *mf* *ff*

Pno. *ff* stand

*ff* *8<sup>vb</sup>* *Red.*

37 **C** a tempo, ♩ = 60

Perc. 

Vln. *solo* 

43 **D** let each ring

Vib. 

Vln. 

Pno. 

45

Vib. 

Vln. 

Pno. 

Sax. *p*

Vib.

Vln. *b*

Pno. *ppp* *p*

faster again, ♩ = 72

Sax. *f*

Vib. *f* Bongos and Toms

Vln. *3*

Pno. *ppp* *mp*



50 **E** To Vib.

Perc.  $\text{H} \frac{4}{4}$

Pno.  $\text{B} \frac{4}{4}$

*pp mp pp mp p mf p mf*

*f*

53

Sax.  $\text{C} \frac{4}{4}$

Vln.  $\text{C} \frac{4}{4}$

Pno.  $\text{B} \frac{4}{4}$

*mp*

*p mf*

57

Sax.  $\text{C} \frac{4}{4}$

Vib.  $\text{C} \frac{4}{4}$

Vln.  $\text{C} \frac{4}{4}$

Pno.  $\text{B} \frac{4}{4}$

*f*

Vibraphone  $\text{C} \frac{4}{4}$

*mf*

*mf*

*f*

To Toms

59 **F**

Sax. *p*

Vln. *mp*  
occasional gliss

Pno. *p*

63

Sax.

Vln. *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno.

Ed.

65

Sax. *mp*

Vln. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Pno. *mf*

67

Sax.

Perc.

Vln.

Pno.

low t. high t. low b.

*mp* *f* *mp* *f*

*gradually cresc.*

69

Sax.

Perc.

Vln.

Pno.

cymbal, faster and faster

*mp* *f* *mp* *f*

71

Sax.

Perc.

Vln.

Pno.

**G** as if rewinding  
rit.

73

Sax.

Perc.

Vln.

Pno.

**H** ♩ = 60, ethereal  
*expressive*

79

Vln. *mp* *gradually cresc.*

Pno. *ppp* *p* *ppp* *p*

81

Vln.

Pno. *ppp* *p* *ppp* *p*

83

Vln. *mf* *slow roll*

Pno. *ppp* *p* *ppp*

Score and parts available on request. Score and parts available on request. Score and parts available on request.

I

85 *legato, expressive*

Sax. *p* *n* *pp*

Vibra. struck *p* to cymbal

Vln. *p* *n* *p*

Pno. *pp* *pp* *p* Ped.

89 *just a little expression*

Sax. *pp* *n*

Vibra. *pp* *mf*  
*bow with increasing vigour to final note, but gently this time*  
 cymbal

Vln. *n* *n* *just a little expression*

Pno. *pp* Ped.