Susanna Payne-Passmore

From Time to Eternity

For Violin, Tenor Saxophone,
Percussion, and Piano
(2014)

"For death is no more than turning us over
from time to eternity"
~William Penn

Instrumentation

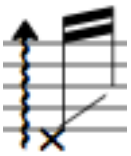
Tenor Saxophone
Violin
Piano
Percussion: 2 tomtoms, 2 bongos, snare drum, cowbell, vibraphone, cymbal, bass bow.

Performance Notes

Saxophone Multiphonics

Select two low, murky multiphonics. These will be played at the beginning of the piece and at measure 75. The higher of the two will be rapidly articulated. Both will be played no louder than ***mp***. They are notated below the staff, below the tenor's playable range.

Piano Extended Techniques



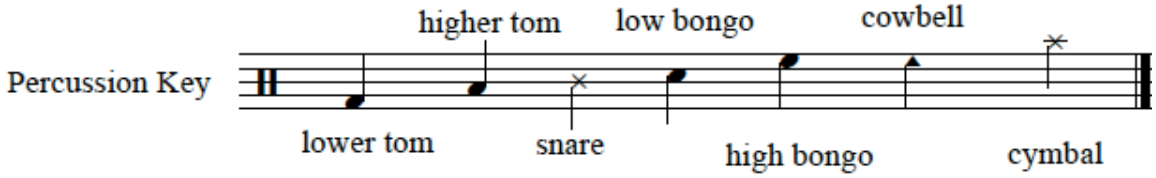
Sweep the strings upward from about that low F to low C.

Strike the cluster of the lowest A to C strings.

Violin

At rehearsal letter F, gliss between tremolo'd notes as desired to create a feeling of off-kilter tension.

Percussion Key



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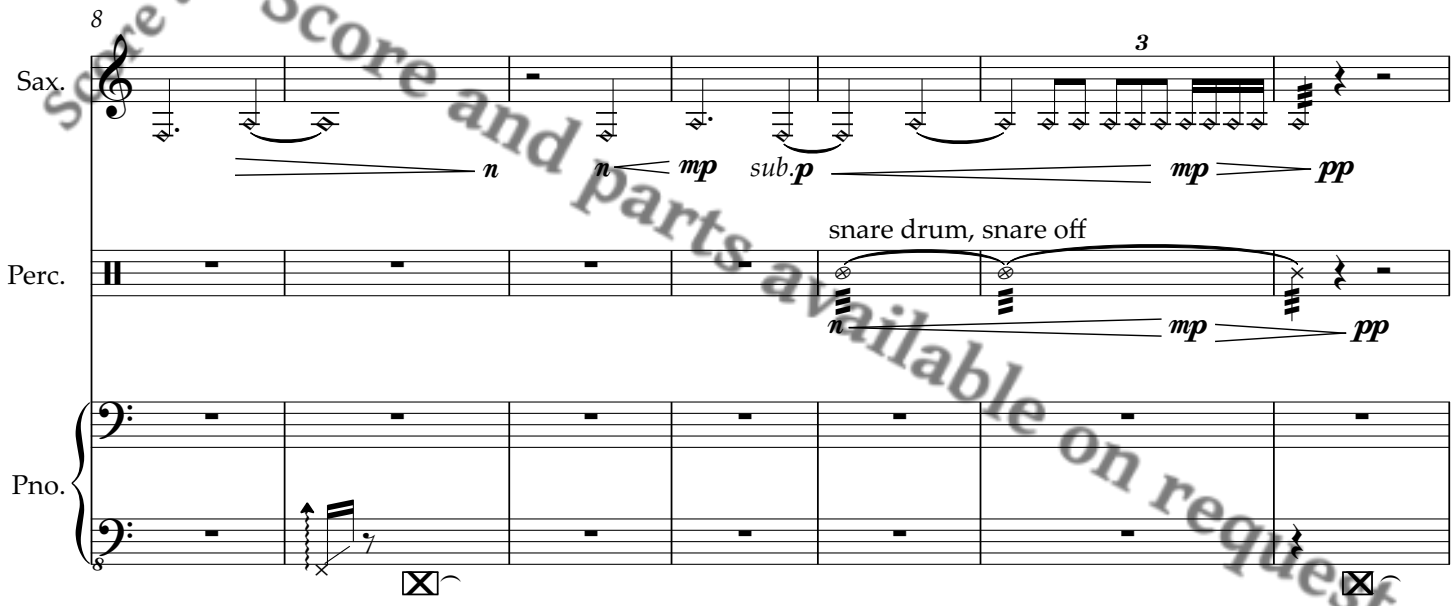

Score and parts available on request.
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15

at pitch **A**

Sax.

mp *pp* *mp* *p* *gradually cresc.*

Perc.

n *n* *n* *mp* *n*

Pno.

creeping out of the cluster

on keys

mp *pp*

Ped.

20

Sax.

Pno.

pp *mp* *pp* *mp* *pp* *mp*

Ped.

poco accel.

22

Sax.

mp *gradually cresc.* *ff*

Perc.

low t. high t. low b. high b.

mp *f* *mp* *f* *mp*

Pno.

p *mf* *p* *mf* *p* *gradually cresc.* *f*

pedal ad lib.

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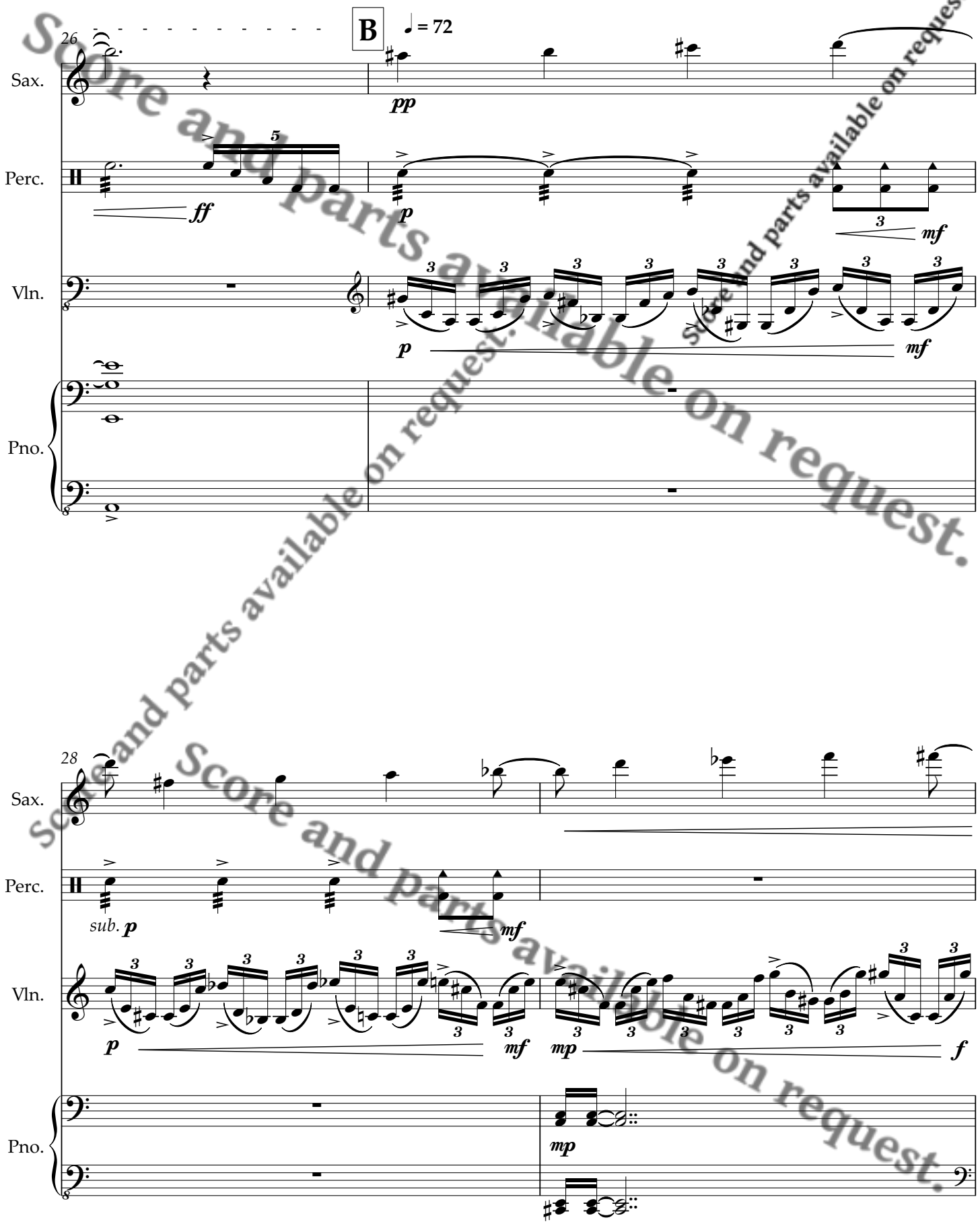

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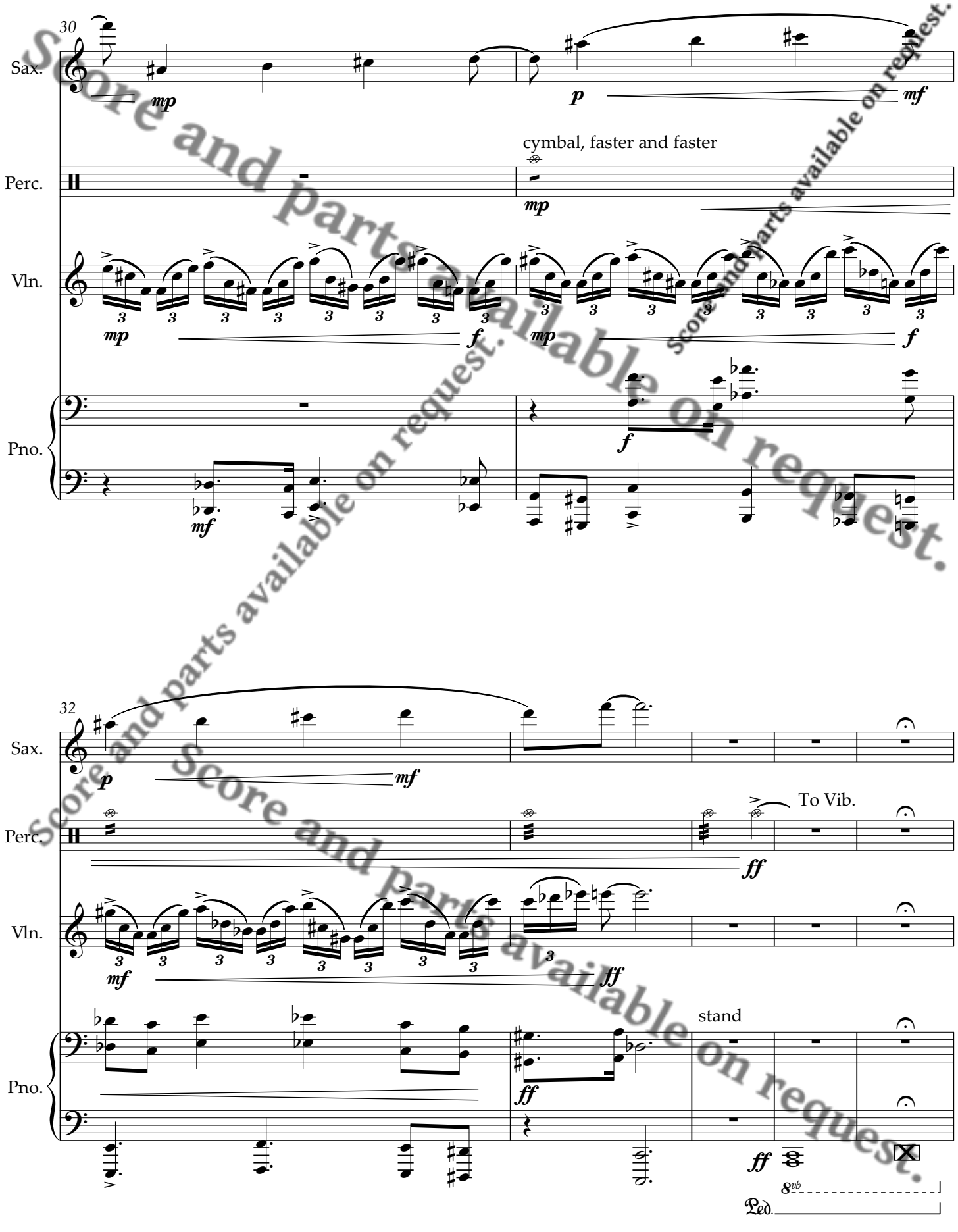

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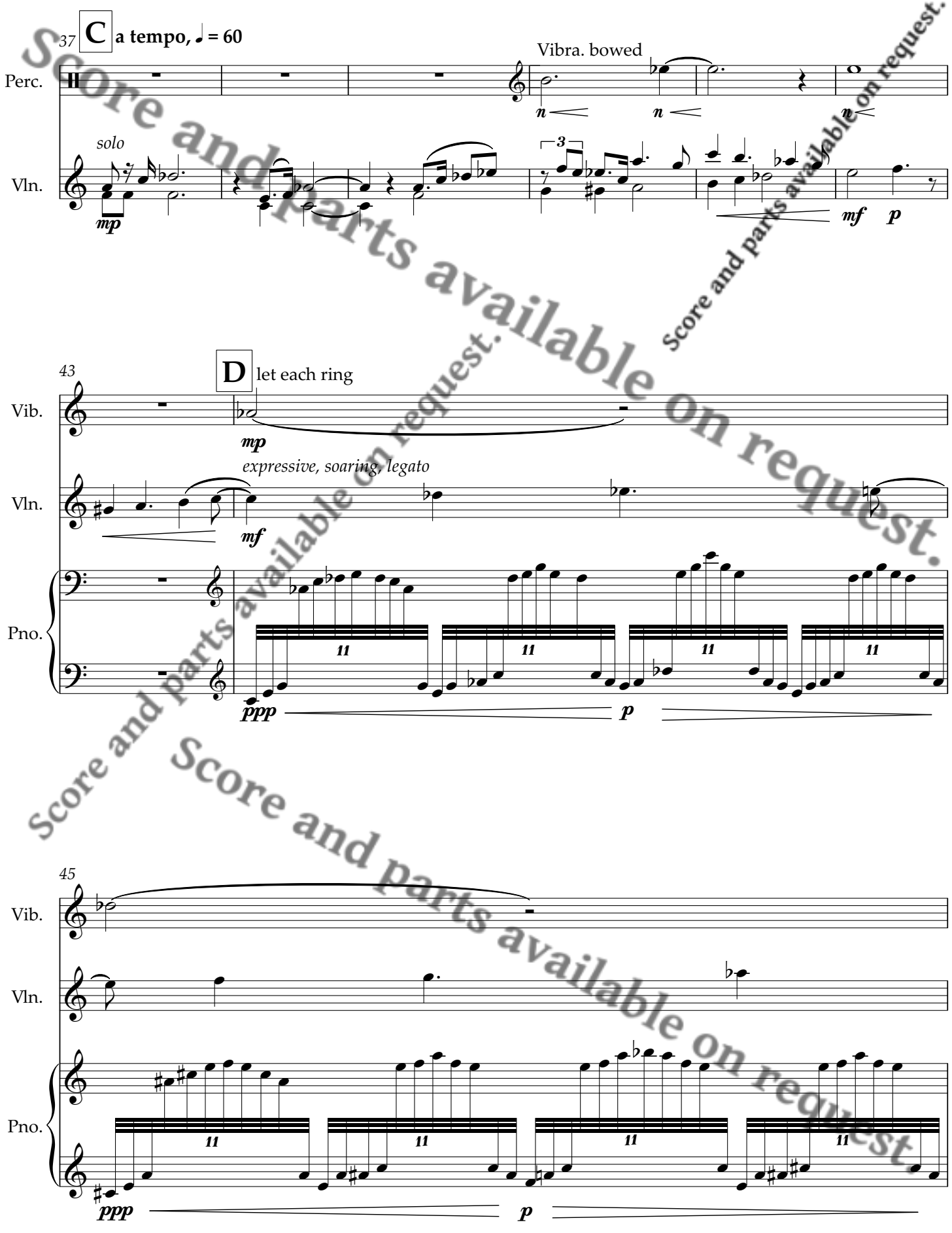

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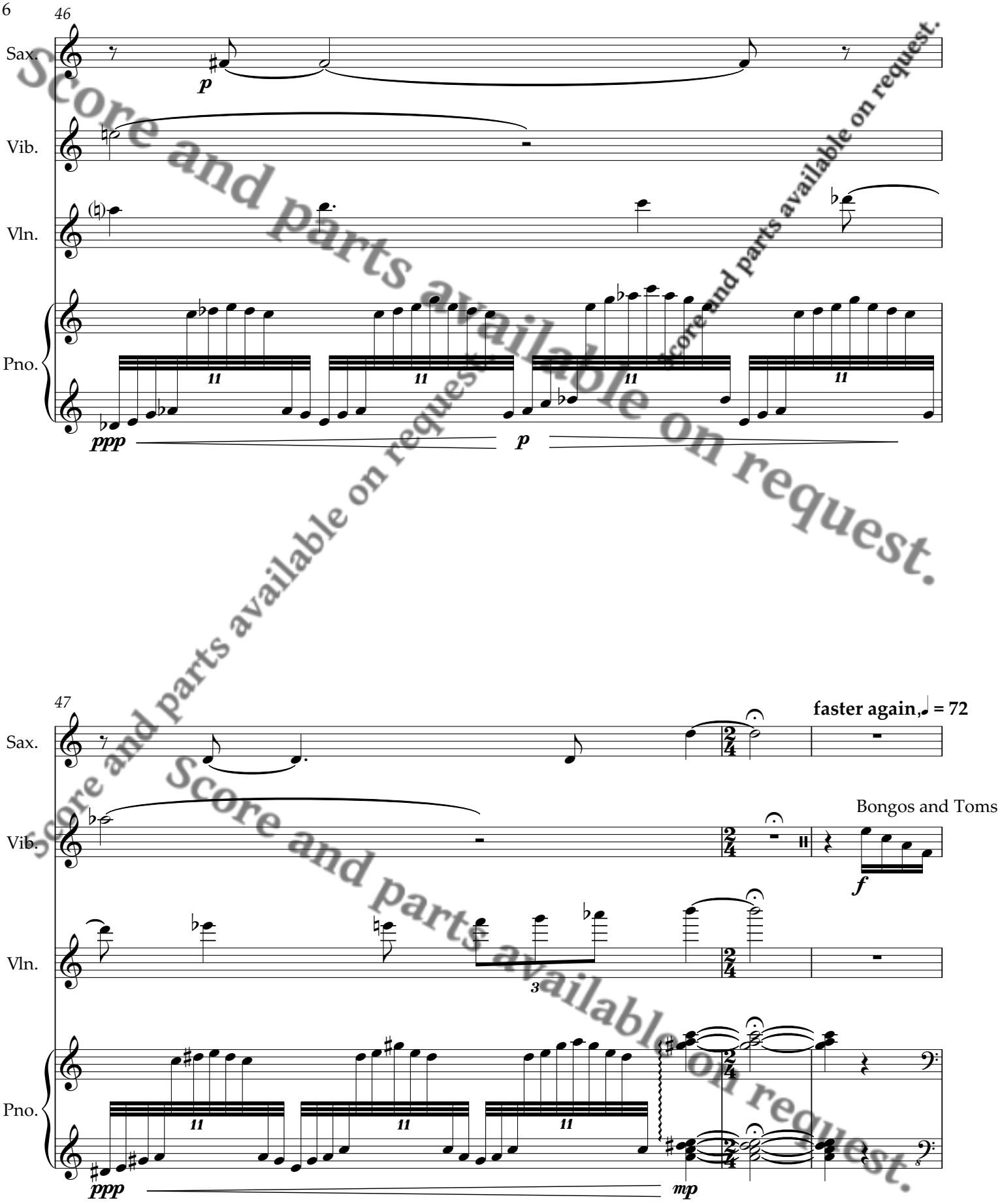

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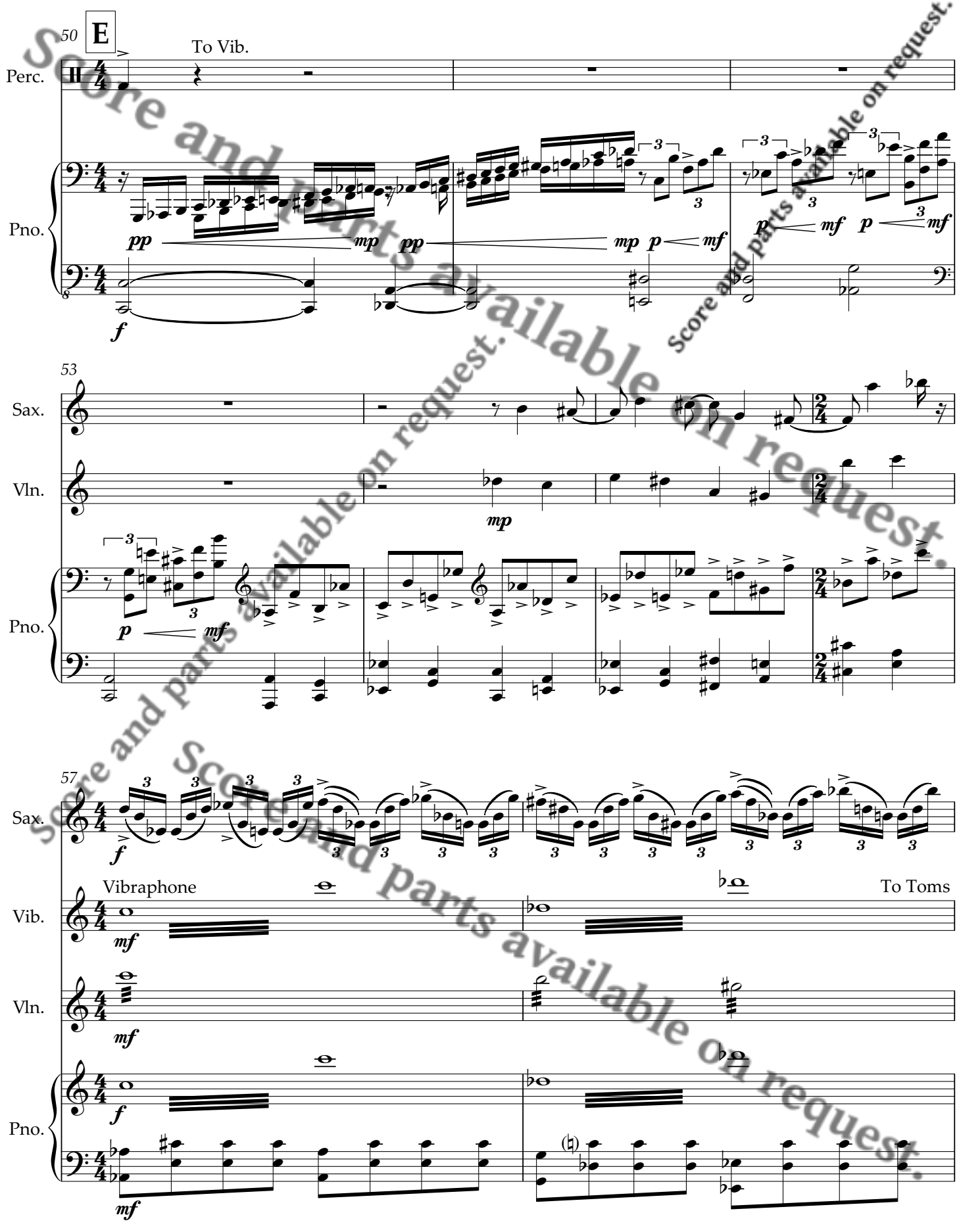

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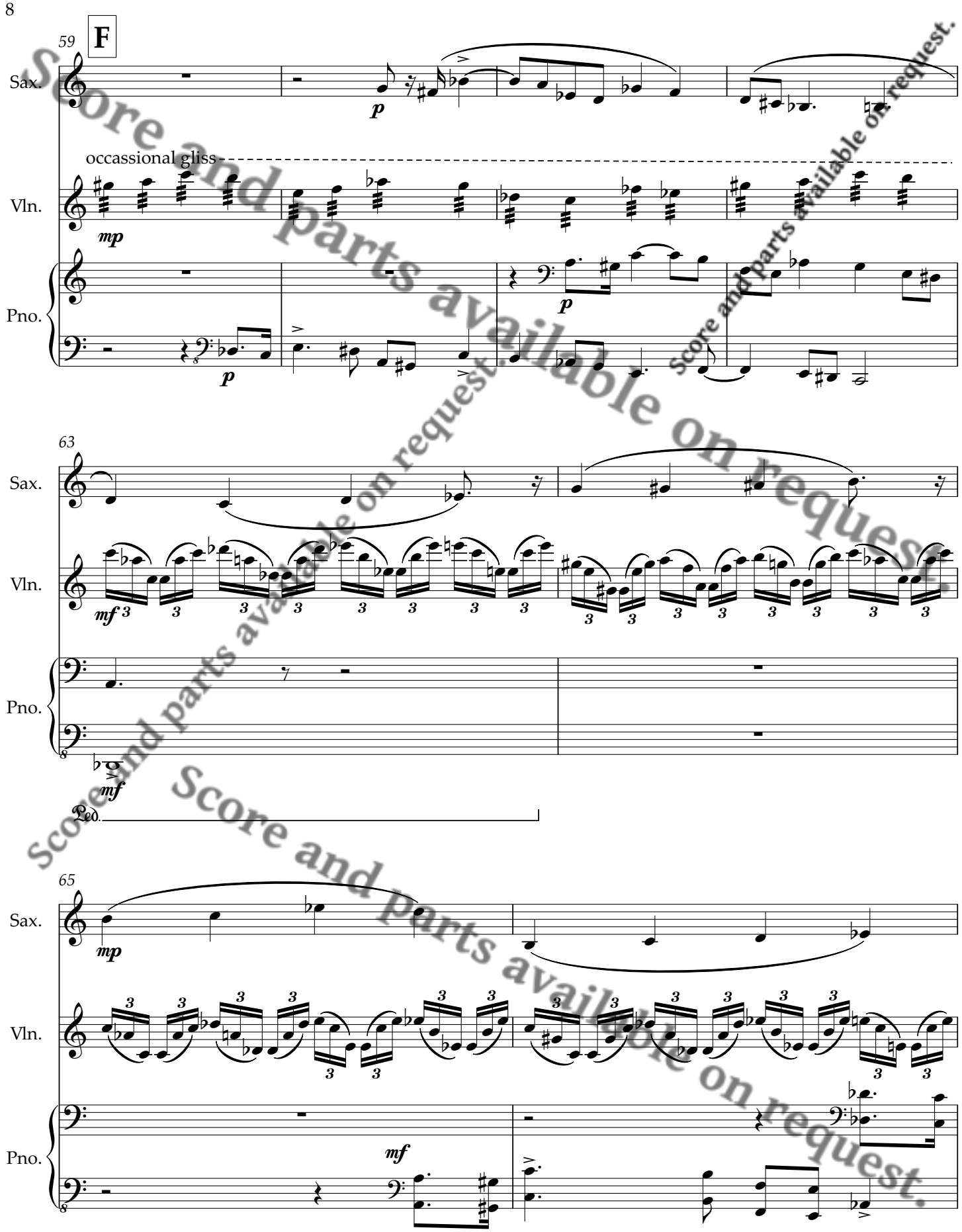

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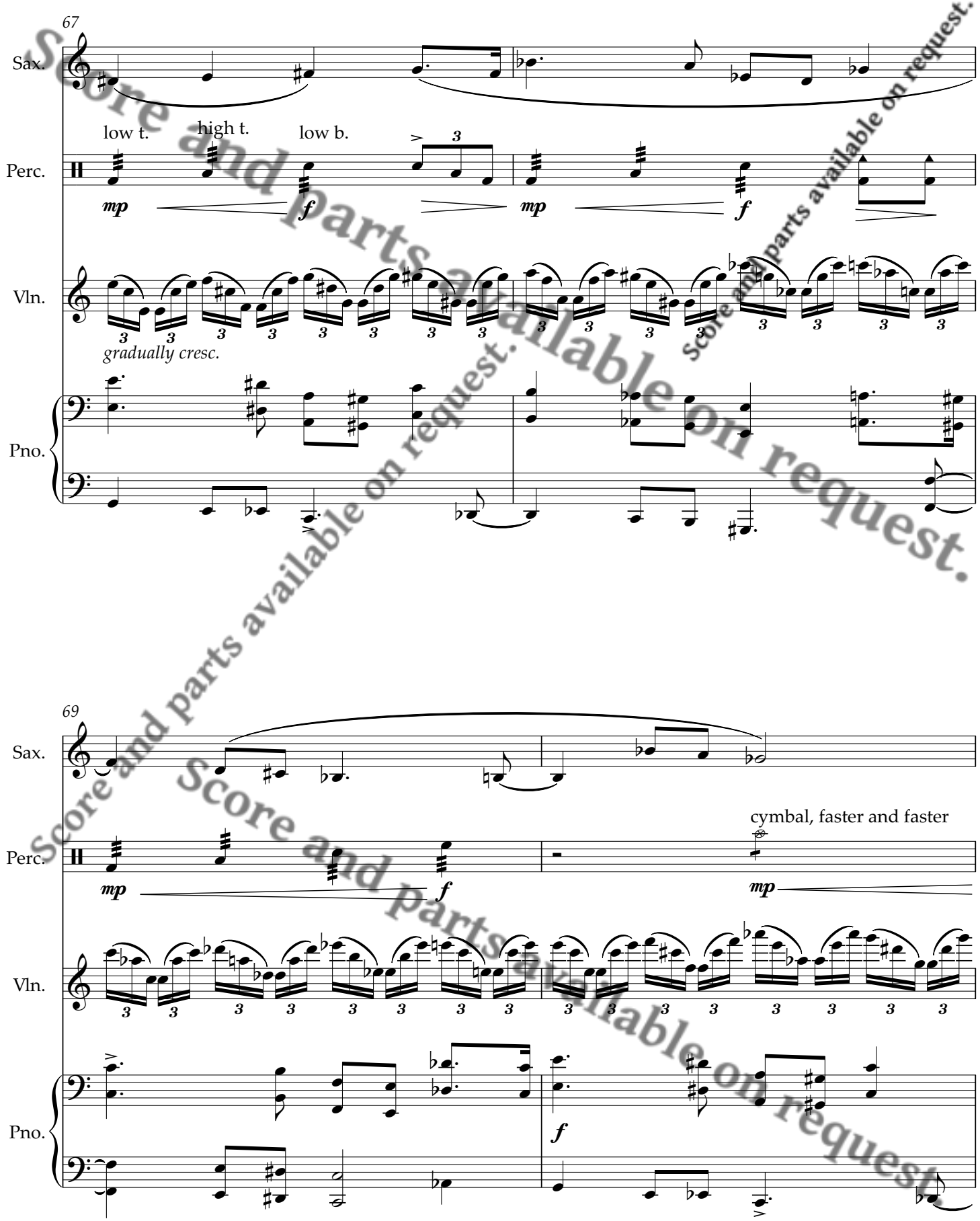

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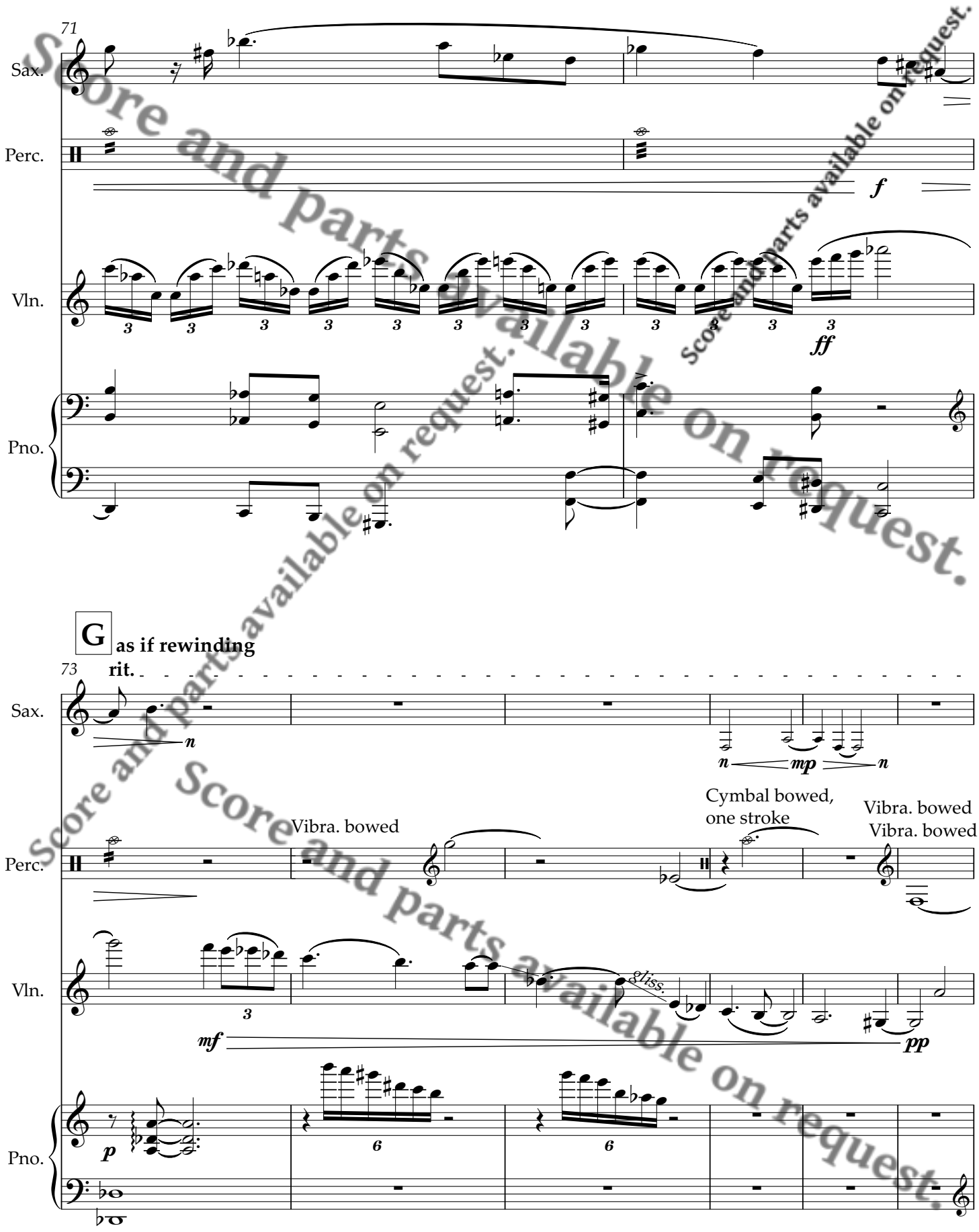

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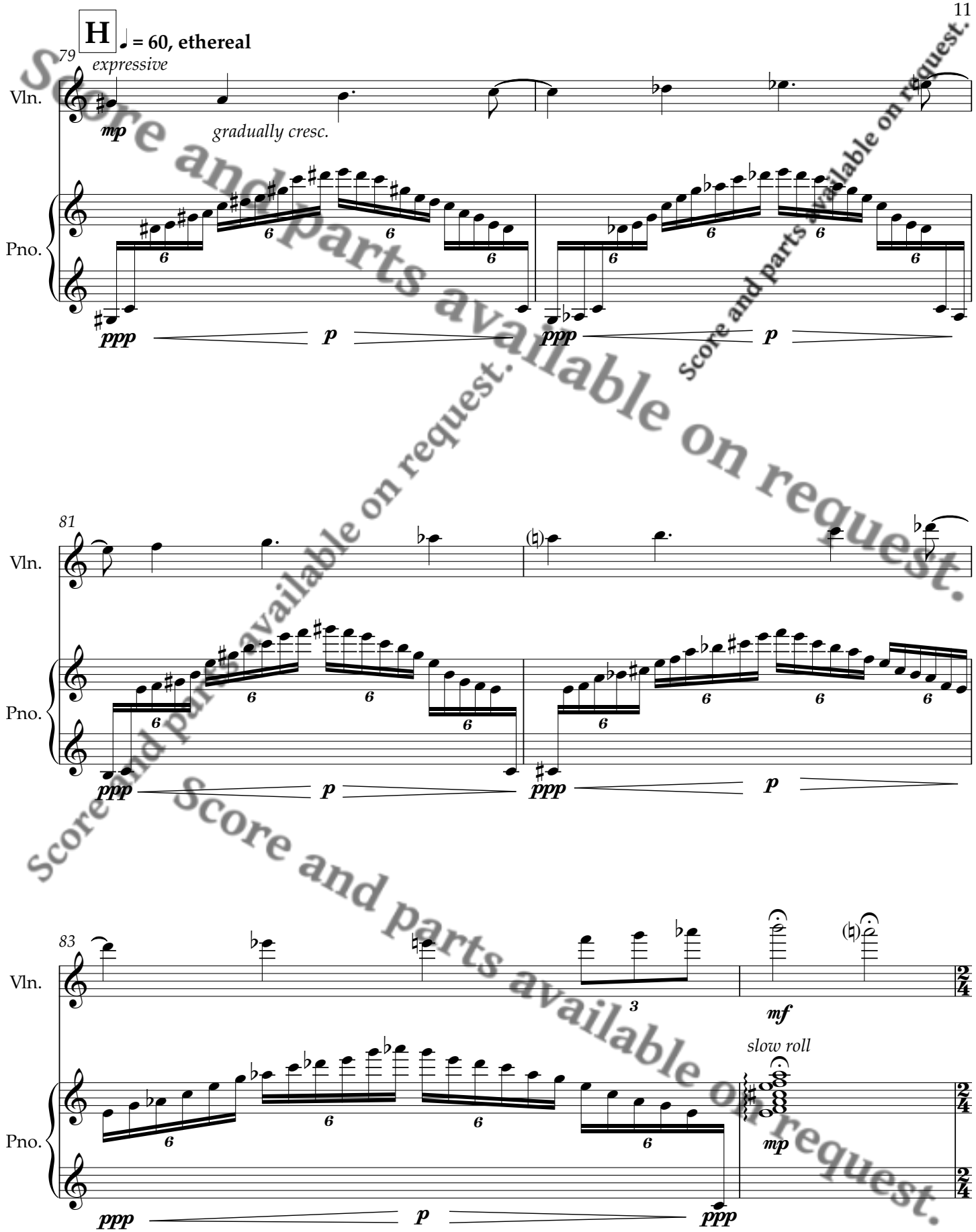

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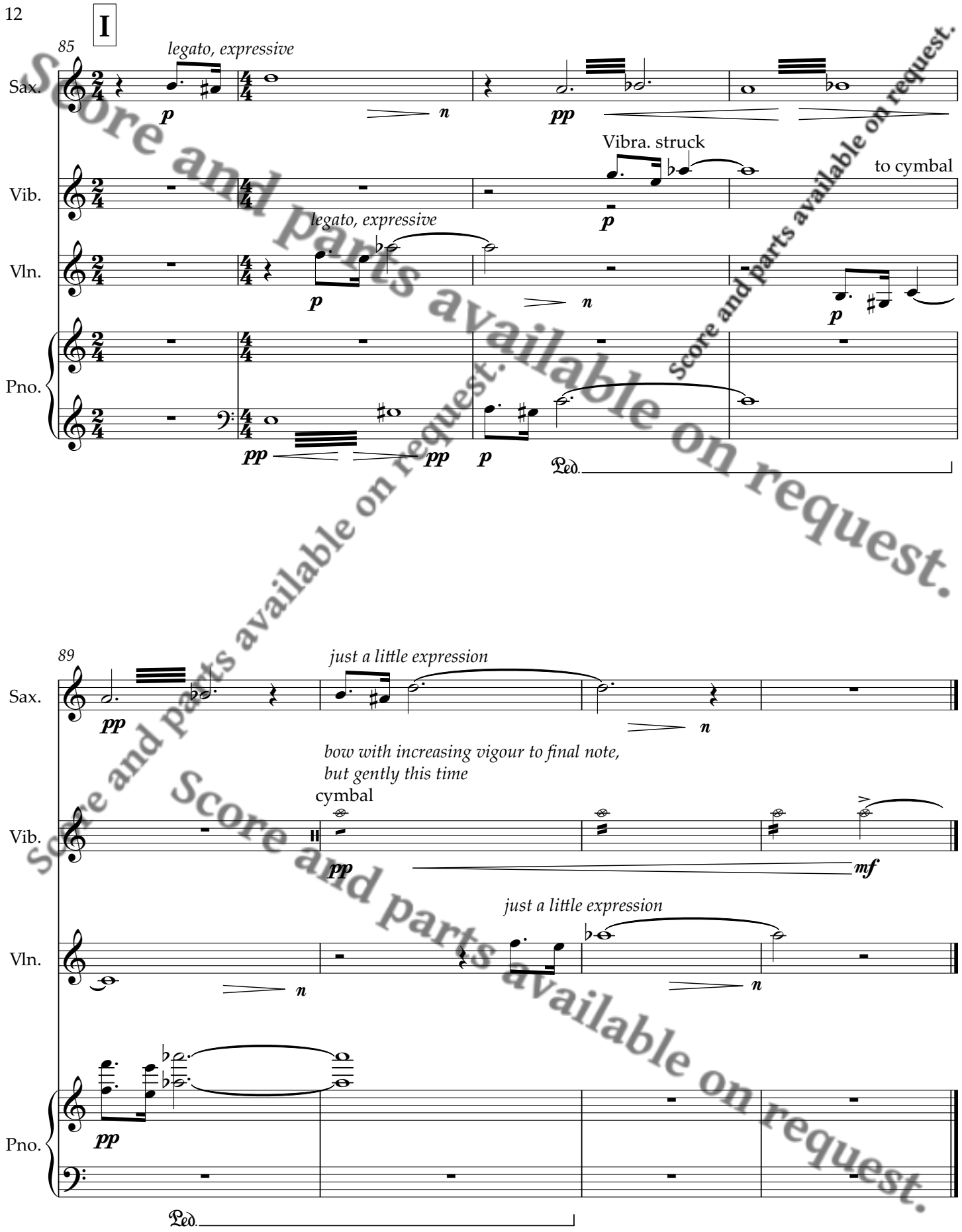

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