



Susanna Payne-Passmore

CLARINET TRIO

for clarinet, cello, and piano

(2017)

Duration: 6 minutes

Performance Notes

Rzewski Pedaling: At rehearsal letter B (m. 22), pianist delays re-depressing the sustain pedal slightly to catch only the resonance of the struck note, imitating a cello pizz. Some variability in timing is acceptable, as long as most notes are caught right at the moment of decay, sustaining only the echo in the body of the piano. Pedaling returns to normal at m. 27.

This technique features in Frederic Rzewski's *The People United Will Never Be Defeated*.

Score in C

Clarinet Trio

Susanna Payne-Passmore

d = 40, subdued, languorous

Clarinet in B \flat

2nd page

only just pushing through the texture

Violoncello

P

Cl.

Musical score for string bass, page 3, measures 1-4. The score consists of four measures. Measure 1: Bass clef, key signature of B-flat major (two flats). Dynamics: dynamic 3 (p) at the beginning, followed by a dynamic marking of three short horizontal lines (representing ppp). Measure 2: Bass clef, key signature of B-flat major. Measures 3 and 4: Bass clef, key signature of B-flat major. Measure 5: Bass clef, key signature of B-flat major.

Vc.

A musical score for bassoon, page 10, measures 11-12. The key signature is F major (one sharp). Measure 11 starts with a dynamic *p*, followed by a sustained note with a wavy line underneath, and ends with a dynamic *ppp*. Measure 12 begins with a rest, followed by a dotted half note with a dynamic *p*. The measure concludes with a sixteenth-note pattern: a pair of eighth notes tied together, followed by a grace note, a sixteenth note, another grace note, and a sixteenth note. The dynamic for this final pattern is *mp*, with a crescendo arrow labeled '3' above it. The measure ends with a dynamic *mf*.

Pno. 9

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 11 starts with a dotted half note followed by a sixteenth-note休止符, then a dotted quarter note, another sixteenth-note休止符, and a dotted eighth note. Measure 12 begins with a dotted quarter note followed by a sixteenth-note休止符, then a dotted eighth note, another sixteenth-note休止符, and a dotted eighth note. The bass staff shows a bass clef, a key signature of one sharp, and a tempo marking of Ped. . The right hand of the piano part is indicated by a vertical line with a dot.

poco accel.

Cl. *p* *mp* <> *mp* *p* <> > <> <> *f*

Vc. *mp* — *mf* *p*

Pno. *mf* *mp*

A musical score page featuring three staves. The top staff is for Clarinet (Cl.), the middle for Bassoon (Vc.), and the bottom for Piano (Pno.). Measure 6 starts with a dynamic of *p*. The Clarinet has a melodic line with slurs and grace notes. The Bassoon provides harmonic support with sustained notes. The Piano has a rhythmic pattern of eighth and sixteenth notes. Measures 7-10 show a transition with dynamics *mp*, *mf*, *p*, and *f*. The Clarinet's line becomes more complex with sixteenth-note patterns. The Bassoon continues its harmonic role. The Piano part includes a measure with a 3:2 ratio over two measures. Measure 10 concludes with a dynamic *f*.

A

10 = ; soaring, exuberant

Cl. *sul pont* — *normale*

Vc. *f*

Pno. *f* *11:8* *12:8* *11:8*

A musical score page featuring three staves. The top staff is for Clarinet (Cl.), the middle for Bassoon (Vc.), and the bottom for Piano (Pno.). The section begins with a dynamic of *f*. The Clarinet has a sustained note followed by a melodic line. The Bassoon has a sustained note followed by a melodic line. The Piano has a rhythmic pattern of eighth and sixteenth notes. The section ends with a dynamic *f*. The piano part includes measures with 11:8 and 12:8 time signatures.

3

Score and parts available on request.

14

Cl.

Vc.

Pno.

18

molto rit.

mf

Score and parts available on request.

Cl.

Vc.

Pno.

Ba tempo, $\text{d} = 40$, reflective

Cl.

Vc.

Pno.

Rzewski pedaling

Score and parts available on request.

Cl.

Vc.

Pno.

Score and parts available on request.

Score and parts available on request.⁵

30 **C** subdued, languorous

Cl. *p*

Vc. arco sweetly *p*

Pno. *mp* *mp*

33

Cl. *mf* *p* *mp*

Vc.

Pno.

The musical score consists of two staves. The top staff features a Clarinet (Cl.) part with eighth-note patterns and dynamics p and mp. Below it is a Bassoon (Vc.) part with sustained notes and the instruction "arco sweetly" and dynamic p. The bottom staff is for the Piano (Pno.), also with eighth-note patterns and dynamics mp. Measure 33 continues with the same instrumentation. The Clarinet part includes dynamics mf, p, and mp. The Bassoon part includes a dynamic p. The Piano part includes eighth-note patterns with markings like 3 and 3.

Musical score for orchestra and piano, page 6, system 36. The score includes parts for Clarinet (Cl.), Bassoon (Vc.), and Piano (Pno.). The piano part features a basso continuo line with sustained notes and harmonic changes indicated by key signatures. The strings play a melodic line with dynamic markings *mf*, *p*, and *mp*. The piano part includes dynamic markings *mp*, *p*, and *mp*, as well as performance instructions like *3* and *2*.

Musical score for orchestra and piano, page 40. The score includes parts for Clarinet (Cl.), Bassoon (Vc.), and Piano (Pno.). The Clarinet part starts with a dynamic of *mf*, followed by a *poco rit.* section with a dynamic of *p*. The Bassoon part follows with a dynamic of *p*. The Piano part provides harmonic support throughout the section.

D

$\text{♩} = \text{♩};$ soaring, exuberant

Cl. $\frac{4}{2}$ f $\frac{2}{4}$ mf

Vc. $\frac{2}{2}$ mf

Pno. $\frac{4}{2}$ mp $\frac{2}{4}$ $poco cresc.$ $12:8\frac{1}{2}$ $12:8\frac{1}{2}$ $12:8\frac{1}{2}$

Cl. $\frac{4}{2}$ (b)

Vc. $\frac{2}{2}$ p

Pno. $\frac{4}{2}$ $12:8\frac{1}{2}$ $12:8\frac{1}{2}$ $12:8\frac{1}{2}$

E

51

Cl.

Vc.

Pno.

12:8

12:8

mf

v

sforzando

Score and parts available on request.

55

Cl.

Vc.

mp

mp

Pno.

p

ped.

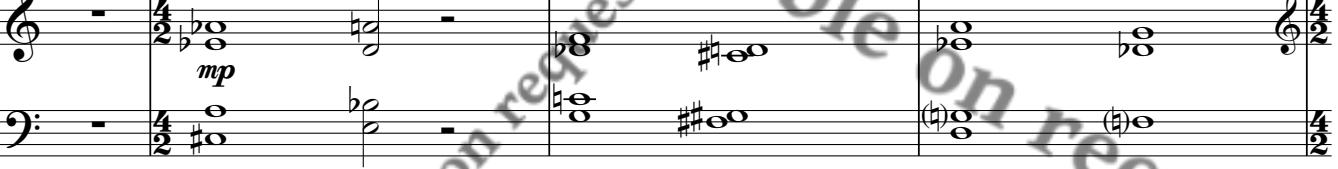
Score and parts available on request.

poco rit.

64

Cl. 

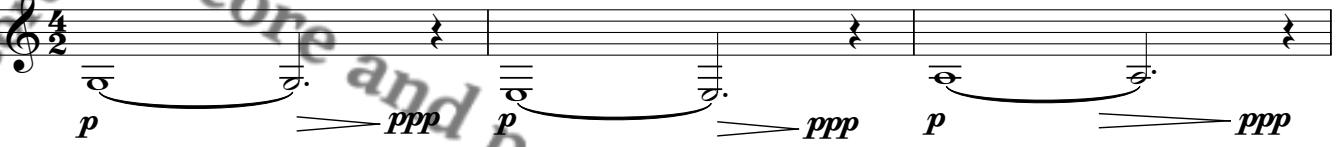
Vc. 

Pno. 

Led.

F

68 $\text{d} = 48$, subdued, but invigorated

Cl. 

Vc. 

only just pushing through texture

Pno. 

smoothly 

10

71

Cl. Vc. Pno.

poco accel. $\text{♩} = 52$

ff > n mf

ff > mf 3:2

ff > n 52

11

Cl. molto rit.

Vc. ff mf

Pno.

79 $\text{J} = 44$

Cl. 3

Vc. p pizz. mf let ring

Pno. $\#8$ $\flat 8$

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