



Susanna Payne-Passmore

CLARINET TRIO

for clarinet, cello, and piano

(2017)

Duration: 6 minutes

Performance Notes

Rzewski Pedaling: At rehearsal letter B (m. 22), pianist delays re-depressing the sustain pedal slightly to catch only the resonance of the struck note, imitating a cello pizz. Some variability in timing is acceptable, as long as most notes are caught right at the moment of decay, sustaining only the echo in the body of the piano. Pedaling returns to normal at m. 27.

This technique features in Frederic Rzewski's *The People United Will Never Be Defeated*.

Score in C

Clarinet Trio

Susanna Payne-Passmore

$\text{♩} = 40$, subdued, languorous

Clarinet in B \flat

p *ppp* *p* *ppp*

only just pushing through the texture

Violoncello

p *ppp* *p* *ppp*

smoothly

Piano

p

Red.

Cl.

p *ppp* *mp*

Vc.

p *ppp* *mp* *mf*

Pno.

mp

Red.

6 *poco accel.*

Cl. *p mp mp p f*

Vc. *mp mf p*

Pno. *mf mp*

A

10 *soaring, exuberant*

Cl.

Vc. *sul pont normale*

Pno. *f*

11:8 12:8 11:8

14

Cl.

Vc.

Pno.

11:8^b 11:8^b 12:8^b 11:8^b

18

Cl.

Vc.

Pno.

molto rit.

mf

11:8^b 11:8^b 11:8^b 11:8^b

B

22 - - - a tempo, $\text{♩} = 40$, reflective

Cl. *n mp sub. p*

Vc. *pizz. pp*

Pno. *pp mf*

Rzewski pedaling

Cl. *mp mf mp*

Vc. *mf*

Pno. *mp*

Red.

C subdued, languorous

30

Cl. *p*

Vc. arco sweetly *p*

Pno. *mp*

33

Cl. *mf* *p* *mp*

Vc. *mp*

Pno. *mp*

36

Cl. *mf* *n* *mp*

Vc. *mf* *p* *mp*

Pno. *mp*

Red.

40

Cl. *mf* *mp* *p* poco rit.

Vc. *mf* *p*

Pno.

D

♩ = ♪; soaring, exuberant

44

Cl. *f* *mf*

Vc. *mf*

Pno. *mp* *poco cresc.* 12:8

48

Cl.

Vc.

Pno. 12:8

51

E

Cl.

Vc.

Pno.

Score and parts available on request.

55

Cl.

Vc.

Pno.

Red.

Score and parts available on request.

Score and parts available on request.

64 *poco rit.*

Cl. *mp* *mf*

Vc. *mf* *p* *mf* *mp*

Pno. *mp*

Ped.

F

68 $\text{♩} = 48$, subdued, but invigorated

Cl. *p* *ppp* *p* *ppp* *p* *ppp*

Vc. *p* *ppp* *p* *ppp* *p* *ppp*

Pno. *p* smoothly *ppp*

Ped.

71

Cl.

Vc.

Pno.

mp *p* *mp* *mp*

mp *mf* *mp*

mf *mp*

mp

Red.

74

Cl.

Vc.

Pno.

ff *n* *mf*

ff *mf*

ff

poco accel. . . ♩ = 52

3:2

Score and parts available on request.

Score and parts available on request.

Score and parts available on request.

Cl. *n* *mp* *molto rit.* 11

Vc. *ff* *mf* 3:2 3:2

Pno.

Score and parts available on request.

Score and parts available on request.

Score and parts available on request.

Cl. *n* $\text{♩} = 44$

Vc. *p* *mf* *pizz.* *let ring*

Pno. *p* *Red.*