

Susanna Payne-Passmore

BURNT NORTON

for soprano, piano, and crotales

(2018)

Duration: 7 minutes

Excerpts from T. S. Eliot's poem

Footfalls echo in the memory
Down the passage which we did not take
Towards the door we never opened
Into the rose-garden. My words echo
Thus, in your mind.
But to what purpose
Disturbing the dust on a bowl of rose-leaves
I do not know.
Other echoes
Inhabit the garden. Shall we follow?
Quick, said the bird, find them, find them,
Round the corner. Through the first gate,
Into our first world.
There they were, dignified, invisible,
Moving without pressure, through the vibrant air,
And the unseen eyebeam crossed, for the roses
Had the look of flowers that are looked at.

Program Note

In Eliot's poem, you, the reader, explore a secret rose garden where you may walk passages of time not taken. The garden is haunted by absences: unheard birdcalls, untrod leaves, and gradually you realize that garden is filled with unseen guests too, echoes of yourself visible only in the reflected sunlight. You catch a momentary glimpse, and a bird implores you to leave, saying, "Humankind cannot bear very much reality."

Burnt Norton

T. S. Eliot

Susanna Payne-Passmore

♩ = 48, austere

Soprano

Crotales

Piano

f

ff *f* *ff* *f* *ff*

15^{ma} 3 15^{ma} 3 15^{ma}

8^{vb} Ped. 8^{vb} Ped. 8^{vb} Ped.

(lift for clarity as necessary)

6

Crot.

Pno.

f *p*

3 3

8 8^{vb}

11 *glittering*

A ♩ = 72, *mysterious*

Crot.

Pno.

light gliss *glittering* *15^{ma}*

f *3* *3* *p* *3*

Ped. *8^{vb}* Ped.

14

Crot.

Pno.

p *seamless*

3 *3* *3* *3* *3* *3* *3* *3* *p* *3*

17

Pno.

mf *3* *3* *3* *3* *3* *3* *3*

21 *solomn. expansive*
mp

S. Foot - falls e - cho in the mem' - ry,

Pno.

26

S. down the pas - sage which we did not

Crot.

Pno.

30

S. take, towards the

Crot.

Pno.

35

S. door we ne - ver op - ened in to the

Pno.

39

S. rose gar - den, the rose

Pno.

mf

42

S. My words e cho thus in your

Crot.

Pno.

f *mp*

44 **C** pulling ahead, ♩ = 80

S. *mind.*

Crot.

Pno. *f*

Ped. *8^{vb}*

15^{ma}

Crot.

Pno.

8^{vb}

S. *f*

Crot.

Pno.

8^{vb}

But to what pur - pose, — dis -

47

S. tur bing the dust on a bowl of

Crot.

Pno.

8^{vb}

48

S. rose leaves, on a bowl of rose leaves,

Crot.

Pno.

8^{vb}

D

slow vowel shift

50

S. I do not know.

Crot.

Pno. *pp*

p

Score and parts available on request.

53

S. O - ther e-choes

Crot.

Pno. *mp*

Score and parts available on request.

56

S. In - ha - bit the gar - den. Shall we fol - low?

Pno.

58

S. Shall we fol - low? "Quick,"

Crot.

Pno.

E *f* energized, excited

Score and parts available on request. Score and parts available on request.

61

S. *mf* said the bird, find them, find them,

Crot.

Pno. *mf* 3 r. h. 3

Score and parts available on request. Score and parts available on request.

65

S. *mf* round the corner, through the first gate, —

Crot.

Pno. *mf* like a bird 3

69

S. *p*
in - to our first world.

Crot.

Pno. *pp*
8^{vb}

F ♩ = 72, **mysterious**

Esteli: potentially overtone singing here?

76

S. *mp* *mp*
Ng

Crot. *p* *p*

Pno. *p*
8^{vb}

Score and parts available on request.

81 *pp* *mf*

S. There they stand,

Pno. *seamless*

84 *pp*

S. dig - ni - fied, in - vi - si - ble. Ng

Crot.

Pno. *p* *mf*

Score and parts available on request.

88

mf *ppp*

f grand, processional

S. *Mov-ving,*

Crot.

Pno. *mf* *f* *mp*

92

S. *with- out pres - sure, through the vi - brant air, for the*

Pno. *f* *mp* *f*

95

poco rit.

S. *ro - ses had the look of flo - wers that are looked at,*

Pno.

97 **G** a tempo, ♩ = 72

mf

rit.

p

13

S. *looked at. looked at.*

Crot.

Pno. *ff* *mf* *p*

101

S. *for the un - seen eye - beams crossed.*

luminous, ♩ = 48

Crot.

Pno. *slow gliss*

104

Pno. *slow gliss*