

Susanna Payne-Passmore

TAKING CHANCES

for string quintet

(2012)

Duration: 2 minutes

Taking Chances

Susanna Payne-Passmore

♩ = 128, inquisitive, probing

Violin I

Violin II

Viola

Violoncello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

Db.

7

Vln. I

Vln. II

Vla.

Vc.

Db.

like a shiver

arco

like a shiver

pp *mp*

pp *mp*

legato

f

10

Vln. I

Vln. II

Vla.

Vc.

Db.

8va

p *mf*

p *mf*

p *mf*

p *mf*

13

Vln. I

Vln. II

Vla.

Vc.

Db.

naturale

p

mp

f

16

Vln. I

Vln. II

Vla.

Vc.

Db.

f

19 like a broken record

Vln. I

Vln. II

Vla.

Vc. pizz.

Db.

27

angushed

8va

Vln. I

Vln. II

Vla.

Vc. arco

Db.

mp

f

mf

mf

Score and parts available on request.

31 (8)

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 31-33. Vln. I and II play sustained notes. Vla. and Vc. play continuous sixteenth-note patterns. Db. plays sustained notes with a slur over measures 32-33.

Score and parts available on request.

34 (8)

Vln. I

Vln. II

Vla.

Vc.

Db.

secretive, reflective

p

mp

p

mp

Measures 34-36. Vln. I and II play sustained notes with a slur. Vla. and Vc. play continuous sixteenth-note patterns. Db. plays a melodic line. Dynamics: *p* for Vln. II, Vla., and Vc.; *mp* for Vln. I and Db. in measure 36.

37

sul ponticello

mp

Vln. I

Vln. II

Vla.

Vc.

Db.

40

f

Vln. I

Vln. II

Vla.

Vc.

Db.

43

naturale

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

mp

f

mp

Score and parts available on request.

46

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mp

f

Score and parts available on request.

49

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mf

Score and parts available on request.

52

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

f

mp

f

mp

Score and parts available on request.

55

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

Score and parts available on request.

58

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

f

mf

pizz.

Score and parts available on request.

61

Vln. I

Vln. II

Vla.

Vc.

Db.

Score and parts available on request.

64

Vln. I

Vln. II

Vla.

Vc.

Db.

Score and parts available on request.

molto rit.

67

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff