

Susanna Payne-Passmore

Starry Night

for string quintet

(2010)

Duration: 2 minutes

Performance Notes

Bass - in measures 25 and 26:

 Pound on bass side of the foot of the bridge.

 Knock on top of instrument body. Find a high and low version.

Program Note

"Starry Night" (2011) for string quintet (string quartet + bass) was premiered by the Sybarite5 as part of their collaboration with student composers at the New College of Florida. The piece reflects on a moment looking up at the stars and finding closeness with loved ones over great distances. The piece won Sybarite5's 2011 "New Music Idol" competition in Sarasota, FL.

Starry Night

for string quintet

Hopeful, Wishing

Susanna Payne-Passmore

$\text{♩} = 150$

silky smooth

The first system of the musical score is for a string quintet. It consists of five staves: Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 150$. The mood is 'Hopeful, Wishing'. The first violin part is marked *silky smooth* and *p* (piano). The second violin part has a *pizz.* (pizzicato) marking and *mp* (mezzo-piano) dynamic. The viola and cello parts are marked *mf* (mezzo-forte). The bass part has a *pizz.* marking and *mf* dynamic. The score is watermarked with 'Score and parts available on request.'

The second system of the musical score continues the string quintet. It consists of five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The first violin part continues with the *silky smooth* texture. The second violin part has a *pizz.* marking. The viola and cello parts continue with their *mf* dynamics. The bass part has an *arco sul pont.* (arco sul ponticello) marking. The score is watermarked with 'Score and parts available on request.'

11

Vln. I

Vln. II

Vla.

Vc.

Bs.

pizz.

arco

Bright, broad

$\text{♩} = \text{♩}; \text{♩} = 100$

16

Vln. I

Vln. II

Vla.

Vc.

Bs.

arco

mf

mp

mp

19

Vln. I

Vln. II

Vla.

Vc.

Bs.

pizz.

mf

22

Vln. I

Vln. II

Vla.

Vc.

Bs.

25 $\text{♩} = \text{♩}; \text{♩} = 150$

Vln. I

Vln. II

Vla.

Vc.

Bs.

mp

mf

mf

pound bridge knock

32

Vln. I

Vln. II

Vla.

Vc.

Bs.

pizz.

mp

mp

pizz.

mp

39 arco

Score for measures 39-46. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Bs. The key signature is one sharp (F#). Measure 39 is marked 'arco'. Dynamics include *p* in measures 42 and 43.

47

Score for measures 47-55. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Bs. Dynamics include *p* in measures 48, 50, and 52.

56

Score for measures 56-63. The system includes staves for Vln. I, Vln. II, Vla., Vc., and Bs. Dynamics include *p* in measure 56, *mf* in measures 58 and 60, *mp* in measure 61, and *mp* in measure 63. The word 'arco' appears above the Bass staff in measure 63.

63 *legato* 5

Vln. I *f* *mf*

Vln. II *mf* *mp* pizz.

Vla. *f* pizz. arco

Vc. *mf* pizz.

Bs. *mf*

69

Vln. I arco

Vln. II pizz.

Vla. *f*

Vc. pizz. arco sul pont. pizz.

Bs.

75

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. arco *f*

Bs. *f*